The World of St. Patrick in Art
Tuesday, Mar 5th | 7-8pm | Zoom | Click to register
Join us as Michael Norris, former curator at the Metropolitan Museum of Art, guides us through the pictorial history of St. Patrick, one of the most recognizable religious figures in the world. Through art and archaeology, we’ll examine the ancient Britain that was ruled by Rome for centuries. Then we’ll consider the life and letters of its most famous citizen, a Roman Briton named Patrick, and the fifth-century Ireland he knew as a slave and as a missionary.

Women & Fashion in the Gilded Age
Tuesday, Mar 19th | 7-8pm
Community Room & Zoom | Click to register
In honor of Women’s History Month, fashion historian Ren Antonowicz will explore the clothing trends of the Gilded Age, the period from 1865-1904 when the economy was booming, industrialization was rampant, and major social change was underway. The styles of this era reflect the immense differences between the lives of upper-class & working-class white women, and the far greater disparity for women of color, as they navigated Reconstruction and other massive upheavals. Antonowicz will also discuss examples of trailblazing local women, as well as female characters from HBO’s The Gilded Age, who pursued the American Dream in their own way. Through this multifaceted presentation, she will show how attire was used to express gender, class, race, ambition, and shifting social expectations for women during this time. A collection of vintage Gilded Age apparel will be on display throughout the program!

The Magic of Spring Bird Migration
Tuesday, Mar 26th | 7-8pm | Community Room
Click to register
What kinds of birds migrate through Connecticut? Where are they going? And how do they fly so far? Come explore the amazing journeys that migratory birds make twice every year through Connecticut just in time for peak spring bird migration (April 1-May 31). This interactive presentation by Meredith Barges, Co-Chair of Lights Out CT, will teach you the rhythms of the natural world and the best practices for local birding as springtime approaches. You will also learn some easy steps you can take to help protect migratory birds on their journeys through your neighborhood and backyard, including dimming your lights, planting native gardens, and much more.
The Wallingford Public Library relies on member contributions in addition to funding it receives from the Town of Wallingford. We hope you will support the Library by becoming a member of the Wallingford Public Library Association.

Your support helps ensure that the Library will continue to be a dynamic hub that serves and inspires individuals and families throughout our community. To join the Wallingford Public Library Association, visit our website or request a membership envelope at the Library. Words, a publication of the Wallingford Public Library, is sent electronically to members of the Wallingford Public Library Association. Words is edited by Publicity and Public Services Librarian Christopher Ciemniewski from contributions by library staff members.

Free with your library Card!
Stream critically-acclaimed movies, inspiring documentaries, and award-winning foreign films from your device with an ad-free experience: walpublib.org/kanopy

Word of Mouth - Staff Picks!
The Woman in Me by Britney Spears
Katie D.

Buzzing by Samuel Sattin
Sarah E.

The Word is Murder by Anthony Horowitz
Kayleigh S.

BECOME A MEMBER OF THE WALLINGFORD PUBLIC LIBRARY ASSOCIATION:

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Virtual Author Events

20 Years of Dragon Riding with YA Author Christopher Paolini
Thursday, Mar 14th | 4-5 pm | Zoom | Click to register

Christopher Paolini is the creator of the World of Eragon and the Fractalverse. His series The Inheritance Cycle (Eragon, Eldest, Brisingr, and Inheritance) has sold more than 40 million copies worldwide. First published at 19, he is the holder of the Guinness World Record for youngest author of a bestselling series. Paolini is also the author of two adult science fiction novels, To Sleep in a Sea of Stars and the forthcoming Fractal Noise.

Join us as we chat with Christopher Paolini about his return to the World of Eragon with Murtagh, a continuation of the epic fantasy. In Murtagh, the world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch.

On Retelling Greek Classics with Madeline Miller
Thursday, Mar 21st | 7-8 pm | Zoom | Click to register

Madeline Miller is the #1 New York Times bestselling author of two novels: The Song of Achilles, which won the Women’s Prize for Fiction in 2012, and Circe, which was short-listed for the Women’s Prize for Fiction in 2019. Her books have been translated into more than 30 languages. Miller holds an MA in Classics from Brown University and studied at Yale School of Drama, where she focused on the adaptation of classical texts to modern forms. She has taught Latin, Greek and Shakespeare to high school students for over a decade.

Join us as we chat with Madeline Miller about her body of work and her process of turning Greek classics into modern epic works of fiction. In The Song of Achilles, when word comes that Helen of Sparta has been kidnapped, all the heroes of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, the great warrior Achilles joins their cause. Torn between love and fear for his friend, Patroclus follows. Little do they know that the cruel Fates will test them both as never before and demand a terrible sacrifice. And in Circe, a daughter is born to Helios, god of the sun, and his wife Perse, one of the nymph daughters of Oceanos. Circe turns to mortals for companionship and discovers that she possesses the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she honeys her occult craft, tames wild beasts and crosses paths with many of the most famous figures of mythology, including the Minotaur, Daedalus and his doomed son Icarus, Medea and, most famously, Odysseus.

Our partnership with the Library Speakers Consortium is funded by The Book Seller. Thank you for your continued support of our used book store!

See all upcoming virtual author events here: walpublib.org/upcomingLSC
Registration for all programs is required unless otherwise noted.

Do you feel like technology has left you behind? Do you have a burning question but don’t know who to ask? Come catch up with Digital Navigators Elijah and Matt, as they teach beginner classes in computer topics and answer your most important questions.

Dear IT: The Cloud
Saturday, Mar 9th | 2-3:30pm | Adults | Click to register
What is the cloud? What is cloud storage? Come and learn about options for remote storage with Digital Navigator Matt. There will be time for Q&A.

Dear IT: iPhone Part 1
Saturday, Mar 23rd | 2-3:30pm | Adults | Click to register
Elijah will teach you the basics of the iPhone, including Apple IDs, basic phone settings, and navigation tips. There will be time for Q&A.

InDesign Basics
Saturday, Mar 2nd OR Monday, Mar 18th | 2-3:30pm | Adults | Collaboratory
Register for Saturday | Register for Monday
Get started using Adobe InDesign, a publishing and page layout designing software used to create flyers, brochures, posters, booklets, and more!

Cutting the Cord: Options for TV Without Cable
Monday, Mar 4th OR Saturday, Mar 16th | 2-3:30pm | Adults | Board Room
Register for Monday | Register for Saturday
Thinking about getting rid of cable? This lecture-style class will explore Internet-based streaming services and various devices that allow you to watch TV without a cable subscription.

One-on-One Computer Tutoring
Tuesday & Thursday Afternoons
4-4:45pm OR 4:45-5:30pm | Collaboratory | Click for calendar
Register for a one-on-one computer tutoring session with volunteers. Learn about keyboard and mouse skills, word processing, Internet searching, online job applications, or social media. You can bring your own device or the library can supply a laptop for your tutoring session.
Meet Janelle! Our New Volunteer Coordinator

We’re thrilled to welcome the newest member of the WPL Staff! Janelle Rosales is joining us as the library’s new Volunteer Coordinator. Here’s a little bit about Janelle and what they bring to the Wallingford Public Library—

Hellooo All! My name is Janelle Rosales and I am your new Volunteer Coordinator! I am so excited to join the Wallingford Library family. This is truly such a beautiful town filled with the most caring people.

A little about me: I am a huge family person (I have 7 younger siblings!) and as the oldest, I have a big and fierce heart. I am engaged to the most charming and loving partner ever and we have a silly little gray cat named Winston. My favorite genre in books/media is dystopian romance because I find it comforting that love can thrive in even the harshest environments. Alongside this position, I am a Digital Navigator at the Hamden Public Library and a floor manager at the Shubert Theatre in New Haven. As you can probably guess, my life can be a bit busy but I love the chaos!

I am a big believer in being the change that you wish to see. I am dedicated to using my time and skills to help those around me and advocate for my community. I am here to serve you! Please never hesitant to reach out and let me know of any thoughts or comments. I look forward to working with you all. Together we make the world a better place <3

FRIDAY NIGHT FLICKS
in the Community Room

**Wonka**
Friday, Mar 1st | 6pm
Drop in | Rated PG
Armed with nothing but a hatful of dreams, young chocolatier Willy Wonka manages to change the world, one delectable bite at a time.

**The Color Purple**
Friday, Mar 15th | 6pm
Drop in | Rated PG-13
Torn apart from her sister and her children, Celie faces many hardships in life, including an abusive husband. With support from a sultry singer named Shug Avery, as well as her stand-her-ground stepdaughter, Celie ultimately finds extraordinary strength in the unbreakable bonds of a new kind of sisterhood.
Homeschool Meetup
Monday, Mar 4th | 1-3pm | All ages
Wonder Room | [Click to register]
Looking to connect with other homeschooling families? Stop by the library on the first Monday of every month to chat, share ideas, and network with other homeschoolers. This is not a librarian led program, but passive activities will be available to keep kids busy while parents and caregivers talk.

Gaming Club
Saturday, Mar 9th | 10am-12pm | All Ages
Wonder Room | [Click to register]
Come connect with other gamers in our community! We will have plenty of games on hand to choose from, but feel free to bring your own board, tabletop, and card games from home. This is a drop-in event, but register if you’d like an email reminder.

Pokémon Club
Saturday, Mar 9th | 2-4pm | All Ages
Wonder Room | [Click to register]
Come hang out and play/talk Pokémon with Mr. Josh! Whether you’re a new trainer who wants to learn to play or you’re a champion looking for a challenge, there is fun to be had at the Pokémon Club! This is a drop-in event, but register if you’d like an email reminder.

Wallingford Library Drum Circle
Tuesday, Mar 12th | 4:30pm | Grades 2-5
Wonder Room | [Click to register]
Create a beautiful valentine for someone dear to you. Drop in to the Wonder Room anytime Saturday to make your card. This is a drop-in event, but register if you’d like an email reminder.

Bluey Party!!!
Wednesday, Mar 13th | 10:30am- 12:30pm
Ages 1-8 | Community Room
[Click to register]
We love Bluey at the library. Join us for a morning of activities themed around our favorite Heeler family, such as Rug Island, Keepy Uppy, Flat Pack, and more. Please Note: Wallingford Public Schools are closed for a PD Day on March 13th.

Stuffie Sleepover
Drop off: Friday, Mar 15th | All day
Pick up: Saturday, Mar 16th | 9:30am
Ages 3+ | Children’s Program Room
[Click to register]
Bring your Stuffie in for an overnight adventure at the library! Drop your friend off anytime we are open on Friday, March 15th, and then come back on Saturday morning to find out what they were up to all night. After you’ve found your Stuffie, join us in the program room for story time!

LEGO Challenge Club with Choate Robotics
Wednesday, Mar 20th | 4-5:30pm | Grades 5-8
Collins Room | [Click to register]
Join Choate Robotics to learn more about FIRST LEGO League Challenge—an exciting LEGO—based robotics competition. Using LEGO SPIKE Prime robots and scratch-based coding software, students will learn how to create autonomous code routines as well as build robot mechanisms to complete tasks.

Sign Language Club for Kids
Wednesday, Mar 20th | 4:30pm | Grades 2-5
Wonder Room | [Click to register]
Come practice sign language with other kids! Each month will have a different theme and you will be able to reinforce what you learn through games and activities.

Reading Buddies
Friday, Mar 22nd | 6:30pm | Grades K-2
Children’s Room | [Click to register]
Spend a Friday evening reading with a high school buddy! Choate student volunteers will join us to do some group read-alouds, small group reading practice, and other fun activities. This program is offered in conjunction with Choate Rosemary Hall and the Wallingford Rotary Interact Club. This is a drop-in event, but register if you’d like an email reminder.

Padawan Training
Saturday, Mar 23rd | 10am | Grades K-5
Community Room | [Click to register]
Attention younglings! Now is your time to learn about the ways of the Force and how to wield a lightsaber from real Jedi Masters! At the conclusion of the program, participants will be given the rank of Padawan!

LEGO Club
Saturday, Mar 23rd | 2pm | Grades K-5
Wonder Room | [Click to register]
Bring your imagination and join us for an hour of fun with LEGO bricks! At this program, kids and their grown-ups will have a chance to show off their building skills with LEGO bricks provided by the library.

Trading Card Battle Club
Tuesday, Mar 26th | 4-7pm | Grades 4-8
Children’s Room | [Click to register]
Calling all trading card sharks! If you have the urge to battle, come bring your Pokémon, Yu-Gi-Oh, and Magic the Gathering cards down to the library to test your skills and compete for prizes. Premade decks can be provided by the library, but bringing your own is encouraged.

LEGO Explorers with Choate Robotics
Thursday, Mar 28th | 4:30pm | Grades 1-4
Wonder Room | [Click to register]
Choate Robotics is excited to host the LEGO Explorers Club at the library! In this club, students will learn more about FIRST LEGO League Explore, a project-based robotics activity where students learn how to build and program their own LEGO creations. Students will also learn about renewable energy and how it relates to robotics!
Bilingual Homework Help

**Bilingual Homework Help**

**Wednesdays | 4-6pm**

Grades K-5 | Children's Room | Drop-in

The Wallingford Public Library offers FREE drop-in Homework Help! Homework Help is offered in English and Spanish and follows the public school calendar. The program is not offered on days that the public schools are closed.

**Ayuda Bilingue con las Tareas**

**Miércoles | 4-8pm | Grados K-5**

Área de los Niños | No necesita cita

La Biblioteca Pública de Wallingford ofrece Ayuda GRATIS con las Tareas, pueden venir a cualquier hora entre las 4 y las 8! Ayuda con las Tareas en Español e Inglés y sigue el calendario escolar. El Programa no se ofrece los días que las escuela públicas están cerradas.

**ONE BOOK ONE WALLINGFORD**

**WEEKLY READ-ALOUDS**

Grades K-5 | Children's Program Room

**Mondays, Feb 26th - Mar 25th | 6:30pm | Register**

**Wednesdays, Feb 28th - Mar 27th | 4:30pm | Register**

**Thursdays, Feb 29th - Mar 28th | 6:30pm | Register**

This year’s One Book, One Wallingford makes a great read-a-loud for families. Grab some popcorn and listen in as we read the book together each week. Each week we’ll read a few chapters. Attend on the day and time that works best for you each week. This is a drop in event, but register if you’d like an email reminder.

**WEEKLY STORY TIMES**

Registration is required. Registration opens at 9am weekly on the Sunday prior to the program. You may register your child for one program and/or time slot. Please ask us if you need help deciding which program is the best fit for your child.

**Bouncing Babies**

Ages 0-18 mo | 10am or 11am | Wonder Room

Mondays, Mar 18th - Apr 29th

This class introduces babies, toddlers, and their grownups to the library and each other while learning how to support their growth and development through songs, puppets, rhymes, and books. Includes playtime afterwards.

**Waddling Ones & Twos**

Ages 18 mo – 35 mo | 10:30am | Community Room

Tuesdays, Mar 19th - Apr 23rd

This class is great for active toddlers. Songs, rhymes, movement, parachute play, books, and a whole lot of fun help children learn more about how language works. Includes play time afterwards.

**Happy Feet**

Ages 2-3 | 10:30am | Children's Program Room

Wednesdays, Mar 20th-May 1st

Full of music, movement, and stories, this program is perfect for children who are working on making the transition to Preschool Story Time.

**Pajama Family Story Time**

Ages 0-5 | 6:30pm | Community Room

Wednesdays, Mar 20th-May 1st

This early literacy enriched story time will explore books, songs, and rhymes for all ages. Join Miss Kari in wearing PJs for extra fun!

**Preschool Story Time**

Ages 3-5 | 10:30am | Children's Program Room

Thursdays, Mar 21st-May 2nd

Books, puppets, and songs will reinforce your child's pre-reading skills through repetition and rhyme. A craft is included that will help kids develop their fine motor skills.
**Rescheduled Jimmy Carter: A Presidential Retrospective**  
**Wednesday, Mar 6th | 7-8pm | Community Room | [Click to register]**  
Jimmy Carter has led a remarkable post-presidential career as a human rights advocate and diplomat. However, his 1977-1981 presidency remains controversial. Marc Lendler, a Wallingford resident & professor of political science at Smith College, will re-evaluate Carter’s legacy, looking back at key issues of his administration such as inflation, health care, foreign affairs, and much more.

**Sponsoring Refugees with IRIS New Haven**  
**Thursday, Mar 7th | 7-8pm | Community Room & Zoom | [Click to register]**  
More than 110 million individuals have been forcibly displaced worldwide as a result of persecution, conflict, violence or human rights violations. From the war in Ukraine to ongoing conflict in Syria, to climate shocks and economic turmoil in East Africa and Latin America—the need is greater than ever. If you’d like to learn about the three different ways YOU and your community can help refugee families restart their lives in towns across the state of Connecticut, join us for an information session. Ann O’Brien, Director of Sponsorship at Integrated Refugee and Immigrant Services (IRIS) New Haven, will be speaking about the various ways to get involved in refugee sponsorship. Her talk will be followed by a Q&A.

**”Transforming Corrections:” A Film Screening & Discussion**  
**Wednesday, Mar 13th | 6:30-8pm | Community Room | [Click to register]**  
Join us for a one-year anniversary screening of “Transforming Corrections,” a powerful 2023 documentary that follows Connecticut’s political leaders as they explore Norway’s progressive prison system. You’ll hear from incarcerated individuals, policymakers, and Norwegians about what is and is not working. Discover how Norway’s focus on rehabilitation and redemption has transformed its corrections system and reduced recidivism. This is a unique chance to rethink incarceration, examine policy gaps, and ignite meaningful debate on building a more just and humane system right here in our communities. Come curious, with an open mind, and a willingness to be part of solutions. The screening will be followed by a Q&A hosted by Brittany Lamarr and Andrew Clark from the Institute for Municipal and Regional Policy.

**Artificial Intelligence: Decoding the Ghost in Our Machine**  
**Wednesday, Mar 20th | 7-8pm | Zoom | [Click to register]**  
What exactly is Artificial Intelligence? How did it evolve? What is exciting about it and what are its positive outcomes? On the other hand, what ethical challenges does it present and how can we resolve them? What is the future of A.I. and how will it continue to shape our lives in the coming decades? Through models like ChatGPT, DeepFace, hiring algorithms, and much more, Dr. Joe Johnson of the UConn School of Computing will address these questions in an in-depth look at the role of Artificial Intelligence in our public and private worlds.

**Job Interview Basics**  
**Wednesday, Mar 20th | 7-8pm | Collins Room | [Click to register]**  
Are you looking for a job and confused on how to prepare for an interview? Do you want to learn why employers ask certain questions? Do you want to learn what’s different when you have a Zoom or phone interview? Join Librarian and Career Specialist Sarah Eiseman to answer some common interview questions, and to learn how to plan answers for more challenging questions and to prepare for different types of interviewing settings. We’ll also learn how to access some free library resources that can help you land the job! Wallingford library card (or card from another subscribing library) recommended. Non-WPL participants are welcome. Please check with your home library to see if they subscribe to JobNow! before registering. This is a great class to attend before a [one-on-one session] with Sarah for those who want to create a new resume.

**Ask Attorney Allinson**  
**Wednesday, Mar 27th | 6:30-8pm | Collins Room | [Click to register]**  
Attorney Steven Allinson, an attorney in Wallingford, will speak and answer your questions about probate, trusts, wills, estates, Medicaid, and other estate planning. At this forum, the Attorney cannot give specific legal advice; all his responses will be procedural in nature and contain a general overview of the law. Come with questions!
**Quiet Reading Party**
*Monday, Mar 4th | 7-8:30 pm | Community Room | Registration required | [Click to register]*
Do you love to read and wish that you had more reading time in your busy schedule? Do you like the idea of sitting and reading in a quiet and companionable space with others who love to read? Then come join us for the library's first-ever Quiet Reading Party. Bring a book that you are currently reading (in hardcover, paperback, eBook or audio) and settle in for two 30-minute sessions of quiet reading. After each session, you'll turn to a person sitting near you, pick an idea from what you've just read and share your thoughts. Comfy reading chairs, hot and cold beverages, and dessert treats will be provided.

**Book Buzz Spring 2024**
*Tuesday, Mar 12th | The Library Wine Bar & Bistro | 60 North Main Street & Zoom
4-5:30pm (in-person ONLY) or 6:30-8pm (in-person & virtual)*
[Click to register for 4pm] [Click to register for 6:30pm]
Do you love to read? Are you always looking for your next great book? Sip some wine or a soft drink and snack on some delectable small bites and sweet treats while you join Readers Advisory Librarian Cindy Haiken at The Library Wine Bar to hear about the books coming out this spring and summer that are getting the most pre-publication buzz! *This program is made possible by a generous donation from the Axtmayer family in memory of their mother Pat Axtmayer.*

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**Gatherings**  
*Most of these programs are drop-in and do not require registration unless otherwise noted.*

**Spanish Conversation Group**
*Thursdays | 4:30-5:30pm | Board Room*
Improve your Spanish in a friendly and non-judgmental space! Some knowledge of Spanish recommended.

**French Conversation Group**
*Mondays | 4:30-5:30pm | Board Room*
Improve your French in a friendly and non-judgmental space! Some knowledge of French recommended.

**Literacy Volunteers**
*Tuesdays | 11:30am-1pm | Board Room*
JoDenise Codianne-Calabrese from Literacy Volunteers will be available Tuesdays for literary assistance. If you are an adult who needs help reading, writing, speaking or understanding English—or know someone who does—drop by the Board Room during Denise’s visiting hours for literacy support.

**One-on-One Career Counseling**
*Wednesdays | 7-9pm | Zoom*
Sign up today to schedule your appointment with our Career Specialist Sarah Eiseman! Get personalized help with crafting a resume or cover letter or preparing for your big interview. Appointment required. Sessions are scheduled individually and may not fall on this date. Fill out our online form to request a session: [walpulib.org/CareerCounseling](http://walpulib.org/CareerCounseling) Staff will contact you shortly to schedule your appointment.

**Knit @ WPL**
*Monday, Mar 4th & 18th | 6-7:30pm | Board Room*
Knit @ WPL is a place where knitters and crocheters can practice their work in the company of others. Newcomers are welcome to join, but knitting experience is required.

**WPL Play Readers**
*Wednesday, Mar 6th | 6:30-8:30pm | Collins Room*
The Wallingford Public Library Play Readers bring and share poetry, prose, famous speeches and documents, monologues, and original material! Come check us out. All are welcome to read and/or listen.

**Saturday Mornings with Poetry**
*Saturday, Mar 9th & 23rd
9:45am-12noon | Collins Room*
A meeting of people who love reading and writing poetry. SMwP provides poetic opportunities for anyone to share their poetry, discuss the literary works of poets known and unknown, and expand skills in writing and editing poems in the shared camaraderie of comfortable, supportive members.

To participate and for details about meeting virtually or in-person, contact Karen Ciosek at kjc73048@gmail.com.

**Beginners Ukulele Club**
*Monday, Mar 11th | 10-11am | Collins Room*
Join our new Beginners’ Ukulele Club which will meet the second Monday of the month at the Wallingford Public Library! Adult patrons who have not played before or who are just starting out are welcome to attend. Local Ukulelist Steven Lazarus will lead and facilitate the club. *Please bring your own instruments.*

**Intermediate Ukulele Club**
*Wednesday, Mar 13th | 7-8pm | Collins Room*
Join our new Intermediate Ukulele Club which will meet the second Wednesday of the month at the Wallingford Public Library! Adult patrons with previous experience playing a ukulele are welcome to attend. Local Ukulelist Steven Lazarus will lead and facilitate the club. *Please bring your own instruments.*

**Game Night!**
*Tuesday, Mar 26th | 4-8pm | Collins Room*
[Registration preferred]
Come play board games, video games, and trading card games at the library! We will have Super Smash Brothers, Magic the Gathering, and our collection of board games out for public use. Games from home are welcome as well. Bring some friends to game with or meet up with people at the library! The group meets the last Tuesday of the month.
New in Novels by Cindy Haiken

In her novel *Death of the Heart*, Elizabeth Bowen writes: “Autumn arrives in the early morning, but spring at the close of a winter day.” As we segue into March, the shifting light is becoming more noticeable, and as daylight saving time approaches, you can almost feel spring in the air. March is also the month that ushers in the spring publication season, promising a fresh batch of new fiction for warmer weather reading. Here are some of the new novels scheduled for release over the next several weeks:

**American Spirits** by Russell Banks — Three interlocking stories about people in a rural New York town, including two criminals and a man who is hounded on social media after selling his property to a stranger.

**Anita de Monte Laughs Last** by Xochitl Gonzalez — A first-generation Ivy League student discovers the work of a female artist several decades after the artist’s suspicious death.

**Annie Bot** by Sierra Greer — A robot named Annie, the idealized girlfriend of her human owner, begins to learn and understand human emotions like curiosity and longing, with unsettling consequences.

Expiration Dates by Rebecca Serle — Every time she meets a new man, a woman receives a piece of paper with his name and a number on it, indicating the period of time they will spend together. The information on the paper is never wrong. And then she gets a piece of paper with a name and no number.

**The Extinction of Irena Rey** by Jennifer Croft — Eight translators search for a world-renowned author who goes missing in a Polish forest.

**Great Expectations** by Vinson Cunningham — A young Black man ponders questions of history, art, race, religion and parenthood after he starts working for an Illinois senator who is trying to become the first Black president.

**Help Wanted** by Adelle Waldman — A group of misfit employees who work the overnight shift in a small upstate New York town compete for a better job when their store manager announces that he is leaving.

**How to Solve Your Own Murder** by Kristen Perrin — A dead woman’s will states that she expected to be murdered and that the first person to solve the crime will inherit her assets and property.

**The Hunter** by Tana French — In this sequel to the bestselling *The Searcher*, a divorced American detective tries to blend into his adopted town in rural Ireland.

**James** by Percival Everett — A retelling of Mark Twain’s classic novel *Adventures of Huckleberry Finn* from the perspective of Huck’s enslaved companion Jim.

**Memory Piece** by Lisa Ko — Three lifelong friends seek meaningful lives in a world that is radically different from the one they expected.

**The Morningside** by Tea Obreht — A new resident of The Morningside, a crumbling luxury tower, becomes obsessed with the mysterious older woman who lives in the penthouse.

**The New Couple in 5B** by Lisa Unger — After a couple inherit a luxury apartment, they start to suspect that there’s more to the place than meets the eye.

**Parasol against the Axe** by Helen Oyeyemi — A woman unexpectedly accepts an invitation to a bachelorette weekend hosted by her estranged friend in Prague.

**The Princess of Las Vegas** by Chris Bohjalian — A Princess Diana impersonator working in a casino is drawn into the world of crime after the owner of the casino is brutally murdered.

**Sylvia’s Second Act** by Hillary Yablom — After divorcing her cheating husband, a 63-year-old woman and her best friend start new lives in Manhattan.

**The Trail of Lost Hearts** by Tracey Garvis Graves — After her fiancé dies in a car crash, a woman discovers that he was already married, and to cope with her shock and grief she signs up for a week-long geocaching expedition.

**Until August** by Gabriel García Marquez — In this rediscovered novel from the Nobel Prize-winning author, a happily-married woman travels to the island where her mother is buried every August and takes a new lover for one night.

**Wild Houses** by Colin Barrett — In rural Ireland, two outsiders are caught in the crosshairs of a small-town revenge kidnapping gone awry.

Also of note this month are the 3rd Frankie Elkin thriller by Lisa Gardner (*Still See You Everywhere*), the 4th Finlay Donovan mystery by Elle Cosimano (*Finlay Donovan Rolls the Dice*), the 10th installment in the Tales of the City series by Armistead Maupin (*Mona of the Manor*) and new novels by James Patterson (*The #1 Lawyer*), Lisa Scottoline (*The Truth about the Devils*) and Danielle Steel (*Never Too Late*).
Hibernation Book Club: Long Reads for Short Days
Homer’s The Odyssey translated by Emily Wilson
Tuesday, Mar 5th & 19th | 5:30-7 pm | Collins Room & Zoom
Discussion moderated by Readers Advisory Librarian Cindy Haiken
The epic poem The Odyssey is told in 24 books and shares the story of Odysseus, king of Ithaca, who spends a long ten years trying to get home after the end of the Trojan War. Odysseus’ journey takes him via Africa and southern Europe as he battles mystical creatures and faces the wrath of the gods. Meanwhile, his wife Penelope and his son Telemachus stave off the suitors who are vying for Penelope’s hand and Ithaca’s throne and continue to hope for Odysseus’ return. Emily Wilson’s 2017 translation of the oldest great adventure story in the Western canon is the first by a woman. In this six-part program, we will read The Odyssey in installments of four books each and meet every other week to talk about the poem and the story.

To participate and for details about meeting virtually or in-person, contact Cindy at chaiken@wallingfordlibrary.org

Mystery Book Club
The Bone Collector by Jeffery Deaver
Wednesday, Mar 6th | 3-4:15 pm | Community Room & Zoom
Discussion moderated by Professor and Author Carole Shmurak
Lincoln Rhyme was the country’s foremost criminalist before an accident left him a quadriplegic. But when he sees a crime-scene report about a corpse found buried on a deserted West Side railroad track, he comes out of retirement to track down a killer whose ingenious clues hold the secret to saving his victims.

To participate, contact Carole at cshmurak@gmail.com and put “Wallingford Mystery Book Club” in the subject line.

Thursday Night Book Club
We All Want Impossible Things by Catherine Newman
Thursday, Mar 21st | 6:30-8 pm | Collins Room & Zoom
Discussion moderated by Readers Advisory Librarian Cindy Haiken
Edi and Ash have been best friends for most of their lives. When Edi’s ovarian cancer progresses to the point that treatment is no longer an option, she decides to go into hospice near Ash’s home in Massachusetts, leaving her husband and young son in Brooklyn. But while Ash spends as much time as possible helping to take care of Edi, she also has her own chaotic life to worry about. Newman’s 2022 novel captures the beauty and burden of caring for someone in their final weeks of life and the gift of a once-in-a-lifetime friendship.

To participate and for details about meeting virtually or in-person, contact Cindy at chaiken@wallingfordlibrary.org

Truth Be Told Nonfiction Book Club
Killers of the Flower Moon by David Grann
Thursday, Mar 28th | 7-8:30 pm | Collins Room & Zoom
Discussion moderated by Educator Susan Gomes
Grann follows Special Agent Tom White and his assistants as they track the killers of one extended Osage family in 1920s oil-rich Oklahoma through a closed local culture of greed, bigotry and lies in pursuit of protection for the survivors and justice for the dead. “This is a book that may significantly alter your view of American history.” (Slate). Grann’s bestseller was adapted into an Academy Award-nominated film in 2023.

To participate and for details about meeting virtually or in-person, contact Cindy at chaiken@wallingfordlibrary.org
Open Sew
Tuesday, Mar 5th | 6-8:30pm | Adults & Teens in Grades 9+ | Drop-in
Do you like to sew? Join people who enjoy quilting and sewing at a casual “drop in” program anytime from 6-8:30pm in the Collaboratory. Bring your unfinished projects, either hand sewing or machine. There are 4 portable sewing machines (or bring your own) and lots of sewing supplies and tools provided by the library for your use. Stop by for 10 minutes or for the full 2.5 hours for a fun evening of sharing and learning!

Max FAQs from Max Spurr

Q: I love those wooden charms that we decorate in the Collaboratory. Can I design my own??

A: Yes you can! We make all of our charms in house on our laser cutter, and we can show you how to design your own using the software on our computers. You aren’t limited to their current size either. They can be resized to fit necklaces, bracelets, earrings, etc., so there are lots of possibilities! There is no appointment needed, but you will want to budget about an hour or so of your time to learn how to use the software. We hope to see you soon!

If you have a question for Max FAQs, let us know at the Information Desk or the Help Desk in the Collaboratory, or you can email it directly to me at mspurr@wallingfordlibrary.org.
Custom Gear Top Box
Saturday, Mar 2nd | 11am-12:30pm
Assemble a laser cut box which features a gear mechanism, enabling both sides of the box top to rotate open at the same time. You will have time to engrave a design of your choice on the side of the box.

DIY Spring Lanterns
Tuesday, Mar 5th | 7-8:30pm  OR Thursday, Mar 7th | 3-4:30pm
Decorate a lantern for spring using faux florals, ribbon, and an LED candle. This program will include different methods to tie the perfect bow!

Heart-Shaped Hydrangea Plaque
Tuesday, Mar 12th | 6:30-8:30pm  OR Thursday, Mar 14th | 2:30-4:30pm
Paint a cluster of hydrangeas on a wooden heart-shaped plaque. Note: this is a repeat program. Please do not register if you have attended previously.

Laser Cut Spring Scene
Tuesday, Mar 19th | 7-8:30pm  OR Thursday, Mar 21st | 3-4:30pm
Paint and assemble a 3D scene of a lovely spring day!

Talking TED @ Home
Thursday, Mar 14th | 7-8pm  | Adults  | Registration required  | Zoom
Click to register (after the lottery period)
Join librarian Cindy Haiken on Zoom to watch and discuss a popular TED talk. Once registered, you will receive an invitation to the Zoom meeting via email on the day of the event. In March, we will watch and discuss Anne Curzan’s “What Makes a Word ‘Real’?”

One could argue that slang words like ‘hangry,’ ‘defriend’ and ‘adorkable’ fill crucial meaning gaps in the English language, even if they don’t appear in the dictionary. After all, who actually decides which words make it into those pages? Language historian Anne Curzan gives a charming look at the humans behind dictionaries, and the choices they make.

Seed Library
Restocked for Spring 2024
Visit the Seed Library to find the perfect plants for your summer garden. We have restocked our supply of flower, herb, fruit, and vegetable seeds, so stop by soon for the best selection. Please limit yourself to 10 total packets (1 per variety) in order to ensure an adequate supply for the entire community. We would love to see photos of anything you grow!
Just for Teens

Registration Required

Make Your Own Dice Set!
Thursday, Mar 7th | 6-7:30pm  OR  Saturday, Mar 23rd | 2-3:30pm
Collaboratory | Grades 6-12
Register for a reminder
Use resin to create your own dice set for Dungeons & Dragons and other tabletop games! Each participant will make a full set of custom dice. Please note: due to the time resin needs to cure, you will need to pick up your dice the following week. Please register for only one session and due to high demand, please do not register if you have attended previously.

Virtual Author Visit: Christopher Paolini
Thursday, Mar 14th | 4-5pm | Zoom
All ages | Click to register
Join us as we chat with master storyteller and internationally bestselling author Christopher Paolini about his return to the World of Eragon with Murtagh, a stunning continuation of the epic fantasy. Murtagh is the perfect book to enter the World of Eragon for the first time... or to joyfully return. Register now to join the fun! This event includes a live, interactive Q&A session with the author!

Teen Cuisine: Irish Soda Bread
Wednesday, Mar 13th | 2:30-4pm | Community Room | Grades 6-12
Click to register
It’s almost St. Patrick’s Day so let’s learn how to make a simple (but delicious!) Irish Soda Bread. All ingredients are provided, but feel free to bring your own mix-ins. Please Note: Wallingford Public Schools are closed for a PD Day on March 13th.

Padawan Training for Teens
Saturday, Mar 23rd | 11am-12noon
Community Room | Grades 6-12
Click to register
Begin your Padawan training by learning the ways of the Force and how to wield a lightsaber from real Jedi Masters! Padawan training can be intense so please wear loose clothing and bring a water bottle!

Create Your Own Stickers
Wednesday, Mar 27th | 3:15-4:30pm
Collaboratory | Grades 6-12
Click to register
Did you know you can make your own stickers in the Collaboratory? Learn the simple process to create your own sticker sheet by utilizing the Collaboratory’s photo printer and the Cricut Maker 3.

Wildflower Seed Bombs
Thursday, Mar 21st | 3-4pm | Community Room | Grades 6-12 | Click to register
Welcome spring by learning how to make wildflower seed bombs. We’ll use a few simple materials to create the seed bombs, and once they dry you can “plant” them by tossing them outside, no digging required! They will germinate and begin to grow naturally, creating beautiful flowers that will also benefit pollinators.

Drop-in Events

Trading Card Battle Club
Last Tuesday of the month* | 4-7pm
Wonder Room | Grades 4-8
Registration encouraged
Calling all trading card sharks! If you have the urge to battle, come bring your Pokémon, Yu-Gi-Oh, and Magic the Gathering cards down to the library to test your skills and compete for prizes. Premade decks can be provided by the library but bringing your own is encouraged.
*April’s meeting will be held on April 23rd.

Game Night!
Last Tuesday of the month | 4-8pm
Collins Room | Teens & Adults
Register for a reminder
Come play board games, video games, and trading card games at the library! We will have Super Smash Brothers, Magic the Gathering, and our collection of board games out for public use. Games from home are welcome as well. Bring some friends to game with or meet up with people at the library!

Fandom Club
First Thursday every other month | 6-7:30pm | Community Room
Grades 6-12 | Register for a reminder
Come hang out, share your passion, and meet others who might have the same fandom. We’ll also do some simple fandom crafts and maybe play a few rounds of Smash!
Thanks in part to the HBO series *The Gilded Age*, there is a renewed interest in this brief but storied period of American history. Following the Reconstruction Era, the final decades of the 19th century were a time marked by great wealth disparity between the privileged and working classes. When we reflect on the Gilded Age, we find stories of opulence and grandeur, but also struggles of inequality and social injustice. In researching this topic I found a variety of library books that take a look at this time period from surprising perspectives.

One way to appreciate the decadence of the Gilded Age is through the paintings of John Singer Sargent. Sargent’s works include many famous paintings of women in the fashionable clothing of the period. In her book *Sargent’s Women* (920.72 LUC) Donna M. Lucey takes a look at the lives of four of Sargent’s models. Lucey’s book brings these painted women to life, revealing their dramas, affairs, and aspirations. Most of the women Sargent painted were movers and shakers of their time, courageously challenging the restrictions of the established institutions.

Another of John Singer Sargent’s subjects was Edith Minturn, who he painted alongside her husband Isaac Newton Phelps. Contemporaries of the Astors and the Vanderbilts, the Minturn and Phelps’ life and romance is chronicled in *Love, Fiercely* (974.7041 ZIM) by Jean Zimmerman. In the book Zimmerman reveals that while the couple was among the Gilded Age elite, they battled on behalf of the poor and powerless, seeking reform of the institutions that made them so well off. With a focus on their marriage, the book follows the couple through the Chicago Exposition, the cottages of the Berkshires, and 1890s Paris.

Among the most prominent socialites of the Gilded Age was “The Mrs.” Caroline Astor, leader of New York’s elite aristocratic society known as “The Four Hundred.” Eric Homberger’s *Mrs. Astor’s New York* (974.7 HOM) portrays the life of this legendary figure and the exclusive circles over which she held influence. The book is a medium sized coffee table book chronicling Mrs. Astor’s life with biographical stories, photographs and illustrations. As much as the book is about Mrs. Astor, it is also a window onto the city itself during the Gilded Age.

A less well-known but no less influential woman from the Gilded Age was Miriam Leslie. After the death of her husband Frank Leslie, she inherited his indebted publishing company, Frank Leslie Publishing. Miriam took her husband’s name and began running the publishing business herself. She turned a profit, became a multi-millionaire, and began running the publishing business herself.

As her final act, she left her entire estate to the Women’s Suffrage movement upon her death, leading in part to the passage of the 19th amendment. With so much happening in the city, the social elites of the Gilded Age needed a place to escape. *Gilded* (974.57 DAV) by Deborah Davis examines “How Newport Became America’s Richest Resort.” Rather than focusing on any notable individuals, Davis provides a biography of the city of Newport, RI itself. She begins during the colonial period and traces the decades of aristocrats that built the city into what it is through the Gilded Age and into the present day. The city of Newport is a time capsule for the age of elitist luxury.

Although Newport is famous for its mansions, the Biltmore Estate, a European-style chateau located in the mountains of North Carolina, remains the largest private home in America. Still owned by the descendants of George Vanderbilt, the story of the house is told in Denise Kiernan’s book, *The Last Castle* (975.688 KIE). After the passing of her husband George and the establishment of a Federal Income Tax, George’s widow Edith sold portions of the 125,000 acre estate to the government, but kept the mansion itself intact. The mansion survived the Depression and the World Wars, welcoming many notable figures such as Thomas Wolfe, Edith Wharton, Teddy Roosevelt, John Singer Sargent, and Henry James. As described by Kiernan, “it is a story of excess, tragedy, and endurance.”

Between New York and Newport, Connecticut was also a setting on the gilded stage. *The Gilded Age on Connecticut’s Gold Coast* (974.69 GOR) by Maggie Gordon is an historical look back on the role Greenwich, Stamford, and Darien played as retreats for New York’s wealthy. Beginning with the arrival of the railroads, the book showcases the many large, but long-gone manors that dotted the countryside and dominated the harbors.

The Gilded Age came about in part through America’s (then) robust railroad system and its ability to transport people, materials, and goods from coast to coast efficiently. But amid all the grandeur of the Gilded Age was the struggle of the working class. Jack Kelly’s *The Edge of Anarchy* (331.8928 KEL) recounts “the greatest labor uprising in America” when Eugene Debs, founder of the nation’s first industrial union, organized two large strikes against railroad car manufacturer, The Pullman Company. These strikes were so devastating to the functioning of the railroads and the aristocracy’s way of life that President Grover Cleveland sent the U.S. Army to deal with the uprising. Ultimately, these strikes were the beginning of the end for the Gilded Age. Further labor movements and social unrest from the working classes led to social reform including antitrust laws and the establishment of Federal Income Tax.

If you are viewing this newsletter digitally, you can click any of the titles below to view them in the catalog.
March Hours

Monday - Friday
9:30am - 9pm

Saturday
9:30am - 5pm

Sunday
12noon - 4pm
(through the end of April)

Scheduled Closings

Easter
Sunday, Mar 31st

March Specials
DVDs and CDs – BOGO

We’re excited to announce the return of The Bookmark podcast hosted by Readers Advisory Librarian Cindy Haiken and joined by new co-host Library Director Sunnie Scarpa.

Join Sunnie and Cindy quarterly for conversations about books, authors, reading experiences, library happenings and what they love about their jobs and working together.

Listen here: walpublib.org/TheBookmark

A picture is worth a thousand Words...

We brought a little bit of spring to the library in the middle of winter with these resin flower coasters! Take a look at everything else going on this winter in the Collaboratory in our quarterly events flyer: walpublib.org/collaboratoryevents

Have you ever wondered what’s inside the library copier? We decided to find out during our first “Break It!” event in the Children’s Room. Want to smash things and take things apart? Sign up for emails so you don’t miss the next one: walpublib.org/email

In Others’ Words...

“...if you’re going to wear a dress like that you need to wear it with confidence. You need to fill it mentally as well as physically.”

—JoJo Moyes, Me Before You

Join us for Women and Fashion in the Gilded Age with Ren Antonowicz (more info on the cover)