The Incorruptibles
by Dan Slater (July 16)
The story of the early 20th century immigrant underworld, a secret vice squad and the rise of organized crime in New York City.

What the Wild Sea Can Be
by Helen Scales (July 16)
A marine biologist shares the history of ocean ecology and examines future threats to oceans as waters warm and chemicals and plastics harm sea creatures.

All That Glitters
by Orlando Whitfield (August 6)
An insider’s account of the contemporary art world and the stunning rise and fall of a charismatic American art dealer.

Dinosaurs at the Dinner Party
by Edward Dolnick (August 6)
The story of how the Victorian world stumbled upon fossilized dinosaur bones, which changed human understanding of pretty much everything.

Why Animals Talk
by Arik Kershenbaum (August 6)
A groundbreaking exploration of the true meaning of animal communication.

Agatha Christie’s Marple
by Mark Aldridge (August 13)
An investigation into the life and times of Agatha Christie’s famous sleuth Jane Marple.

In France Profound
by T.D. Allman (August 13)
A chronicle of the author’s discoveries in an ancient town in “Deep France,” from prehistoric caves to medieval dynastic struggles to the colorful characters who live in the area.

On the Edge
by Nate Silver (August 13)
A guide to our era of risk and to the players who are raising the stakes.

The Puppy Kindergarten
by Brian Hare and Vanessa Woods (August 13)
An inside look at a center that studies how puppies develop.
A look at how the discovery of dinosaurs shifted religious authority, introducing questions that many raced to solve and others sought to quash.

A Gentleman and a Thief by Dean Jobb (June 25)
A true crime story about Arthur Barry, the greatest jewel thief who ever lived.

The Singularity Is Nearer by Ray Kurzweil (June 25)
An inventor shares thoughts on connecting human brains to the cloud, printing organs and creating ‘after life’ technology that reanimates the dead through data and DNA.

The Air They Breathe by Debra Hendrickson, MD (July 2)
A pediatrician in Nevada looks at the impact climate change is having on children.

Private Revolutions by Yuan Yang (July 2)
A portrait of modern China told through the lives of four ordinary women striving for a better future in a highly unequal society.

The Talented Mrs. Mandelbaum by Margalit Fox (July 2)
A study of Gilded Age New York and the first great organized crime boss, who happened to be female.

Carrie Carolyn Coco by Sarah Gerard (July 9)
A deep-dive into the 2016 murder of a woman in her apartment by her roommate.

Mastering AI by Jeremy Kahn (July 9)
The Fortune Magazine journalist offers predictions about AI’s dramatic impact over the next decade.

The Genius of Judy by Rachelle Bergstein (July 16)
Judy Blume’s life, work and cultural impact, focusing on her most iconic and controversial young adult novels.

Impossible Monsters by Michael Taylor (July 16)
A look at how the discovery of dinosaurs shifted religious authority, introducing questions that many raced to solve and others sought to quash.
A consideration of how to live a “morally decent life” amid an accelerating climate crisis.

**Brave New Words**  
BY SALMAN KHAN (MAY 14)  
The founder of Khan Academy considers artificial intelligence and education, urging parents and teachers to embrace it and use it to help students.

**Quanta and Fields**  
BY SEAN CARROLL (MAY 14)  
A professor at Johns Hopkins University explains atoms and quantum reality.

**The Catalyst**  
BY TOM CECH (JUNE 4)  
A Nobel Prize-winner explores the science of RNA and profiles the scientists redefining the frontier of medicine.

**Catland**  
BY KATHRYN HUGHES (JUNE 4)  
A look at how cat mania exploded in the early 20th century, transforming cats from pests into beloved pets.

**Sing Like Fish**  
BY AMORINA KINGDON (JUNE 4)  
An exploration of how the sonic array of the sea makes music in ways that humans cannot hear.

**The Great River**  
BY BOYCE UPHOLT (JUNE 11)  
An examination of the natural history of the Mississippi River and the ways humans have sought to control it.

**Superconvergence**  
BY JAMIE METZL (JUNE 11)  
A discussion of how genome sequencing, gene editing, and artificial intelligence are changing our lives and catalyzing each other in radical and accelerating ways.

**Adventures in Volcanoland**  
BY TAMSIN MATHER (JUNE 18)  
A mix of memoir, travel guide and explanatory science that details how volcanoes function and describes their cultural importance.

**Code Dependent**  
BY MADHUMITA MURGIA (JUNE 18)  
An illustration of the ways in which artificial intelligence is already infiltrating our daily lives. Longlisted for the Women's Prize for Nonfiction.

**Becoming Earth**  
BY FERRIS JABR (JUNE 25)  
An exploration of how the living world shaped the planet, filling the atmosphere with oxygen and turning rocky ground into dynamic soil.

**Catastrophe Ethics**  
BY TRAVIS RIEDER (MARCH 5)  
A consideration of how to live a “morally decent life” amid an accelerating climate crisis.

**A History of Women in 101 Objects**  
BY ANNABELLE HIRSCH (MARCH 5)  
101 articles that demonstrate how women have lived, loved and survived through the ages.

**The Formula**  
BY JOSHUA ROBINSON AND JONATHAN CLEGG (MARCH 12)  
A fast-paced narrative of Formula 1 auto racing.

**Reading Genesis**  
BY MARYLYNNE ROBINSON (MARCH 12)  
A literary, scholarly and personal exploration of the first book of the Bible.

**Shakespeare’s Sisters**  
BY RAMIE TARGOFF (MARCH 12)  
A portrait of four women writers in Elizabethan England, most of whom were ignored for centuries but were “resurrected” by feminist scholars in the past 100 years.

**Twelve Trees**  
BY DANIEL LEWIS (MARCH 12)  
An analysis of the lifestyles of 12 magnificent trees conveyed through science and history.

**The Blues Brothers**  
BY DANIEL DE VISÉ (MARCH 19)  
A chronicle of the story of the iconic 1980 film and the bond between its two stars.

**Facing Down the Furies**  
BY EDITH HALL (MARCH 19)  
An award-winning classicist looks at Greek tragedies to understand the damage caused by suicide and to help those who are contemplating suicide.

**Kingdom of Play**  
BY DAVID TOOMEY (MARCH 19)  
A discussion of the science behind why animals play that shows how life, at its most fundamental level, is playful.

**Secrets of the Octopus**  
BY SY MONTGOMERY (MARCH 19)  
An examination of the “remarkable behaviors and individual quirks” of octopuses.
Other Non Fiction

**Some of Us Just Fall**
*by Polly Atkin (March 19)*
A meditation on the intersections of nature, poetry and illness.

**On Giving Up**
*by Adam Phillips (March 26)*
A look at what we must give up to feel more alive.

**On the Move**
*by Abram Lustgarten (March 26)*
A consideration of how the U.S. will be affected by migration driven by global warming.

**Says Who?**
*by Anne Curzan (March 26)*
A dean and professor of English at the University of Michigan sums up what she’s learned about how the written language works.

**Before It’s Gone**
*by Jonathan Vigliotti (April 2)*
A CBS News national correspondent looks at the impacts of climate change on individuals across the country.

**City Limits**
*by Megan Kimble (April 2)*
An account of three ongoing “freeway revolts” in Texas cities that aim to block further urban highway expansion.

**Cleopatra and The Undoing of Hollywood**
*by Patrick Humphries (April 2)*
The story of the troubled production of 1963's Cleopatra and the extravagant final days of Hollywood's studio system.

**Searching in St. Andrews**
*by Sean Zak (April 2)*
A chronicle of the days the author spent in the birthplace of the game of golf.

**All You Need Is Love**
*by Peter Brown (April 9)*
An oral history of the Beatles based on some never-before-seen or heard interviews.

**The Ritual Effect**
*by Michael Norton (April 9)*
A Harvard behavioral scientist provides validation for “ritualistic behavior.”

**Somehow**
*by Anne Lamott (April 9)*
A feel-good read that explores the power of love (romantic, platonic and familial) in people’s lives.

**The Weight of Nature**
*by Clayton Page Aldern (April 9)*
A synthesis of the emerging neuroscience, psychology and behavioral economics of global warming and brain health.

**Briefly Perfectly Human**
*by Alua Arthur (April 16)*
A death doula explains why thinking about death helps one live a better life.

**Everest, Inc.**
*by Will Cockrell (April 16)*
An examination of the modern history of Mount Everest and its guiding industry.

**The Everything War**
*by Dana Mattioli (April 23)*
A Wall Street Journal reporter offers an exposé of how Amazon used its “size, leverage, and access to data across industries to choke competition.”

**Our Kindred Creatures**
*by Bill Wasik and Monica Murphy (April 23)*
A history of the tumultuous first three decades (1866–1896) of America’s animal welfare movement.

**Silk: A World History**
*by Aarathi Prasad (April 30)*
A microhistory of one of the world’s most luxurious fabrics, rooted in worms, crossing cultures and epochs.

**The Light Eaters**
*by Zoe Schlanger (May 7)*
A staff writer for The Atlantic probes the hidden world of the plant kingdom.

**Matrescence**
*by Lucy Jones (May 7)*
An inquiry into what happens during the process of becoming a mother. Longlisted for the Women’s Prize for Nonfiction.

**Amphibious Soul**
*by Craig Foster (May 14)*
The Academy Award-winning filmmaker describes his intimate connection to the sea, modeling the power of immersing oneself in nature.