BLACK BIRD ORACLE
BY DEBORAH HARKNESS (JULY 16)
In the fifth novel in the bestselling All Souls series, the magic of Diana and Matthew’s seven-year-old twins is tested.

THE BRIGHT SWORD
BY LEY GROSSMAN (JULY 16)
A gifted young knight arrives in Camelot to compete for a spot at the Round Table and discovers that King Arthur has died and the only knights left are a band of misfits.

THE SEVENTH VEIL OF SALOME
BY SILVIA MORENO-GARCIA (JULY 16)
In 1950s Hollywood, a young woman lands the lead role in the glamorous production of the film Salome.

SLOW DANCE
BY RAINBOW ROWELL (JULY 23)
Two best friends try to figure out what their relationship is, where it went wrong and how finally to make it right.

COLORED TELEVISION
BY DANZY SENNA (JULY 30)
A woman moves to Hollywood and lands a deal to create a biracial comedy for TV, which doesn’t go as planned.

THE DAYS I LOVED YOU MOST
BY AMY NEFF (JULY 30)
When the wife of a couple who have been together for 60 years receives a terminal diagnosis, they decide to end their lives together at the beach house where they first met.

THE DIVORCE
BY MOA HERNGREN (AUGUST 6)
A seemingly solid marriage begins to fall apart.

THE SINGER SISTERS
BY SARAH SELTZER (AUGUST 6)
The alt rocker daughter of a reclusive 1960s folk legend is touring and becoming famous while unintentionally uncovering some family secrets.

THE UNICORN WOMAN
BY GAYL JONES (AUGUST 20)
After the end of World War Two, a Black army veteran returns home expecting accolades and finds a segregated community instead.
FOUR SQUARES
BY BOBBY FINGER (JUNE 18)
A lonely man finds community in early 1990s New York City and then finds a new one 30 years later.

SAME AS IT EVER WAS
BY CLAIRE LOMBARDO (JUNE 18)
A 57-year-old woman who has contentedly raised two kids in the suburbs with her husband has a chance encounter with an old friend who almost ended her marriage decades earlier.

SANDWICH
BY CATHERINE NEWMAN (JUNE 18)
During a family’s annual Cape Cod summer vacation, a woman finds herself in the sandwich generation between her kids and her aging parents.

HOW THE LIGHT GETS IN
BY JOYCE MAYNARD (JUNE 25)
After the death of her former husband, a woman moves back to the farm where they raised their children.

THE SAME BRIGHT STARS
BY ETHAN JOELLA (JULY 2)
A man who has devoted his life to running his family’s Delaware beachfront restaurant since his father’s death is offered a chance to sell the place.

THE WORLD AFTER ALICE
BY LAUREN ALIZA GREEN (JULY 2)
12 years after a 16-year-old died, her best friend and her brother surprise their families with an invitation to their wedding in Maine.

ALL THIS AND MORE
BY PENG SHEPHERD (JULY 9)
A woman who isn’t happy with her life accepts an offer to star on a TV show that uses quantum technology to allow contestants to rewrite their lives.

GROWN WOMEN
BY SARAI JOHNSON (JULY 9)
Four generations of complex women contend with motherhood and daughterhood, generational trauma and the deeply ingrained tensions that divide them.

STATE OF PARADISE
BY LAURA VAN DEN BERG (JULY 9)
A ghostwriter for a famous thriller author returns to her mother’s house in the Florida town where she grew up.

BEEF
BY BILL ROORBACK (JULY 16)
A sweet squirrel monkey meets a kind American teenager who is on vacation with her family and winds up returning to New York with her.
**Other Fiction**

**Skin & Bones**  
By Renée Watson (May 7)  
A 40-year-old woman isippy in love until a confession on her wedding day shifts her world.

**The Guncle Abroad**  
By Steve Rowley (May 21)  
In this sequel to the bestselling The Guncle, gay uncle Patrick takes his niece and nephew under his wing as they travel to Italy for their father's wedding, about which they are not thrilled.

**I Hope This Finds You Well**  
By Natalie Sue (May 21)  
When a secretary accidentally gets access to her coworkers' emails, she decides to use them to help save her own job, but then she finds herself unexpectedly caring about her colleagues.

**Lies and Weddings**  
By Kevin Kwan (May 21)  
When a family trust fund is depleted, the mother of the modern-day heir to an earldom schemes to marry her son off to a rich woman, but he's secretly in love with the humble girl next door.

**You Are Here**  
By David Nicholls (May 28)  
Two people, one adrift and reclusive and the other stuck and removed, head out together on a ten-day hike.

**In the Hour of Crows**  
By Dana Elwendorf (June 4)  
When a woman's cousin dies, she doesn't believe it was an accident and sets out to find the killer in the wilds of Appalachia.

**Swift River**  
By Essie Chambers (June 4)  
A struggling teenager whose father disappeared seven years earlier is introduced to two generations of women in her family, whose lives span the 20th century.

**Horror Movie**  
By Paul Tremblay (June 11)  
The only surviving cast member of a doomed 1993 film joins its Hollywood reboot three decades later, but reality and script blur as he remembers the bizarre events of the original movie.

**One of Our Kind**  
By Nicola Yoon (June 11)  
A family moves to the planned Black utopia of Liberty, C.A. where they hope to find a like-minded community.

**Tehrangeles**  
By Porochista Khakpour (June 11)  
A wealthy Iranian-American family is on the verge of landing a reality TV show, which could expose their secrets but could also bring them closer together.

**The Great Divide**  
By Cristina Henríquez (March 5)  
The stories of migrant laborers, locals, and other workers affected by the Panama Canal project in 1907.

**Help Wanted**  
By Adelle Waldman (March 5)  
A group of misfit employees who work the overnight shift in a small upstate NY town compete for a better job when their store manager announces that he is leaving.

**The Last Verse**  
By Caroline Frost (March 5)  
An aspiring country-music singer is worried about laying claim to a song she performed just once but later hears sung by someone else on the radio.

**Mona of the Manor**  
By Armistead Maupin (March 5)  
This tenth installment in the Tales of the City series is set in England in 1993.

**Say Hello to My Little Friend**  
By Jennine Capo Crucet (March 5)  
A young man tries to come to terms with his Cuban heritage and the truth about his mother while navigating both the glamour and the danger of Miami.

**Dominoes**  
By Phoebe McIntosh (March 12)  
A mixed race woman in London is shocked to discover that her Scottish fiancé's family enslaved her ancestors in Jamaica.

**Headshot**  
By Rita Bullwinkel (March 12)  
Eight teenage girl boxers compete in a national competition in Reno, Nevada.

**Pride and Joy**  
By Louisa Onomé (March 12)  
Three generations of a Nigerian Canadian family grapple with their matriarch's sudden passing while their auntie insists that her sister is coming back.

**Annie Bot**  
By Sierra Greer (March 19)  
A robot who is the idealized girlfriend of her human owner begins to learn and understand emotions like curiosity and longing, with unsettling consequences.
After his death, the family of a WWII veteran has to contend with the secrets he kept when they find a letter to the KGB in his briefcase.

A man meets and falls in love for the 6th time, and then remembers his uncle’s warning that everyone gets seven great loves in their life, no more and no less.

Two women find refuge in an off-season enclave in the Pacific Northwest.

At the premiere of her mother’s latest play, a woman who is a talented actress in her own right comes face-to-face with the woman who chose fame over her.

Years after a man and a woman who are polar opposites fall in love, the woman’s son goes in search of the biological father he never knew.

A 26-year-old spends his first “dry” summer couch surfing through South Philadelphia and struggling to find a place for himself in the adult world.

A year in the life of the people who live in a small town in Vermont.

In the near future, a civil servant is offered the salary of her dreams to work for a government agency trying to establish whether time travel is feasible.

This sequel to the best-selling Shades of Grey returns to the world of Chromatia, where the societal hierarchy is strictly regulated by one’s limited color perception.

After a Cambridge student has a run-in with a childhood bully, he wakes up the next day to discover that 15 years have gone by.

The third and final book in the bestselling Jade Daniels trilogy.

After her fiancé dies in a car crash, a woman discovers that he was already married and signs up for a weekend geocaching expedition to get away.

A man flees to a private Caribbean island after his wife goes missing 72 hours before her multibillion-dollar startup is exposed as a massive fraud.

During the Spanish Golden Age, a woman who is gifted with magic wins the attention of the disgraced secretary to Spain’s king.

Four members of a mixed-race family struggle to find happiness in their agricultural community.

Two warring London neighbors unite to resurrect a neglected city garden.

The marriage of a young woman in Tennessee in 1925 is tested when her lawyer husband works on the Scopes Trial.

A young mother tries to find the daughter she was forced to give up after being imprisoned for the attempted murder of her boyfriend’s father.

A washed-up former child actor makes a comeback in a revival of the Buffy rip-off hit teen drama that made him a star.

Three college friends in their 40s come together for their 25th reunion at their beloved campus in New England.