Someone Like Us
By Dinaw Mengestu (July 30)
The son of Ethiopian immigrants is upended by his father's death and goes on a journey to learn about his family's past.

And So I Roar
By Abi Daré (August 6)
A woman accidentally overhears a conversation between her mother and her aunt that sends her on a quest to unravel her mother's decades-long secret.

Hum
By Helen Phillips (August 6)
After losing her job to AI, a wife and mother undergoes a procedure that renders her undetectable to surveillance.

Burn
By Peter Heller (August 13)
Two men who have been friends since childhood emerge from the woods of rural Maine to a dystopian country wracked by bewildering violence.

The Hypocrite
By Jo Hamya (August 13)
A daughter turns her novelist father's fall from grace into a play.

Tell Me Everything
By Elizabeth Strout (August 13)
The lives of Olive Kitteridge, Lucy Barton and Bob Burgess become intertwined in the small town of Crosby, Maine.

Black Butterflies
By Priscilla Morris (August 20)

The Instrumentalist
By Harriet Constable (August 20)
A Venetian orphan and violin prodigy becomes Vivaldi's star musician and his biggest muse.

There Are Rivers in the Sky
By Elif Shafak (August 20)
The lives of three people living on the banks of the River Thames and the River Tigris are curiously touched by the epic of Gilgamesh.
A man living on an isolated mining claim in Nevada is struggling with insomnia and anxiety when a horse appears.

**CALEDONIAN ROAD**  
by Andrew O'Hagan (June 18)  
The story of the rise and decline in the fortunes of five interconnected families.

**Devil Is Fine**  
by John Vercher (June 18)  
A man who is reeling from the death of his son inherits land that turns out to be a former plantation.

**Parade**  
by Rachel Cusk (June 18)  
An artist achieves unexpected success after she starts to paint upside down.

**Bear**  
by Julia Phillips (June 25)  
On an island off the coast of Washington, the lives of two sisters who are barely getting by are upended when a bear appears.

**More Days at the Morisaki Bookshop**  
by Satoshi Yagisawa (July 2)  
A sequel to the bestselling *Days at the Morisaki Bookshop*.

**The Heart in Winter**  
by Kevin Barry (July 9)  
After an immigrant Irish worker falls for the wrong woman in a Montana mining town, the young lovers run away together with a posse of gunmen in pursuit.

**Long Island Compromise**  
by Taffy Brodesser-Akner (July 9)  
40 years after a wealthy businessman is held for ransom, no one in his family has yet to recover from the kidnapping.

**Evenings and Weekends**  
by Oisín McKenna (July 16)  
During a heatwave in 2019 London, a whale is stuck in the Thames and four acquaintances cross paths at a life-changing party.

**Liars**  
by Sarah Manguso (July 23)  
An aspiring writer marries a filmmaker and becomes a wife and mother, but as her career thrives, the marriage falters.

**The Horse**  
by Willy Vlautin (July 30)  
A man living on an isolated mining claim in Nevada is struggling with insomnia and anxiety when a horse appears.
In rural Ireland, two outsiders are caught in the crosshairs of a small-town revenge kidnapping gone awry.

A first-generation Ivy League student discovers the work of a female artist several decades after the artist’s suspicious death.

Eight translators search for a world-renowned author who has gone missing in a forest in Poland.

A year in the life of a young composer who has a condition that causes progressive deafness.

To her own surprise, a woman accepts an invitation to a bachelorette weekend in Prague hosted by her estranged friend.

A young Black man ponders questions of history, art, race and religion after he starts working for a senator who is trying to become the first Black president.

In this rediscovered novel from the Nobel Prize-winning author, a happily married woman travels to the island where her mother is buried each August and takes a new lover for a single night.

A retelling of Mark Twain’s classic novel Adventures of Huckleberry Finn from the perspective of Huck’s enslaved companion Jim.

Three lifelong friends seek meaningful lives in a world that is radically different from the one they expected.

A new resident of The Morningside, a crumbling luxury tower, becomes obsessed with the mysterious older woman who lives in the penthouse.

In rural Ireland, two outsiders are caught in the crosshairs of a small-town revenge kidnapping gone awry.
Bunyan and Henry
By Mark Cecil (March 26)
In this retooling of the folk myths, Paul Bunyan and John Henry join forces in the name of democracy.

A Great Country
By Shilpi Somaya Gowda (March 26)
An immigrant Indian couple living in a gated community in California is rattled by the arrest of their 12-year-old son.

Sleeping Giants
By Rene Denfeld (March 26)
A solitary young woman discovers that she had an older brother who drowned when he was nine.

The Cemetery of Untold Stories
By Julia Alvarez (April 2)
A writer returns to the Dominican Republic to bury her unpublished stories, but the stories start to take on lives of their own.

Clear
By Carys Davies (April 2)
In 1843, a minister is sent to evict the last inhabitant of an isolated island in the North Sea.

I Cheerfully Refuse
By Leif Enger (April 2)
A grieving musician sets sail on Lake Superior in search of his departed bookseller wife.

The Stone Home
By Crystal Hana Kim (April 2)
A dual-timeline coming-of-age story about a young girl and her mother who live in a South Korean reformatory center.

The Limits
By Nell Freudenberger (April 9)
Three people experience a life-changing year during the COVID pandemic.

Mania
By Lionel Shriver (April 9)
In an alternate near-past, a lifelong friendship is threatened by the culture wars.

The Alternatives
By Caolinn Hughes (April 16)
When one of four sisters goes missing, the other three return to the Irish countryside where they grew up to look for her.

Crooked Seeds
By Karen Jennings (April 16)
A woman’s family home in Cape Town becomes the scene of a criminal investigation.

The Spoiled Heart
By Sunjeev Sahota (April 16)
A British Indian factory worker tries to find solace in his labor union but faces an unexpected challenger when he tries to become the union’s leader.

Better by Far
By Hazel Hayes (April 23)
An Irish writer copes with heartbreak and the pressure of a deadline while also trying to provide support to her friends.

Lucky
By Jane Smiley (April 23)
A folk musician grows up in St. Louis in the 1950s and then starts a singing career that sends her across the globe during the heyday of folk music.

The Funeral Cryer
By Wenyan Lu (April 30)
A woman in rural China is stigmatized by her job as a funeral cryer until she takes a leap of faith that turns her life around.

Long Island
By Colm Toibin (May 7)
A sequel to the bestselling Brooklyn, set 15 years in the future when Eilis and Tony are living on Long Island with their children.

Whale Fall
By Elizabeth O’Connor (May 7)
After her mother dies, a young woman who lives on a Welsh island yearns for life beyond the shores of her tiny community.

Women and Children First
By Alina Grabowska (May 7)
Ten women in a tiny coastal Massachusetts town individually confront the death of a young woman at a house party.

Blue Ruin
By Hari Kunzru (May 14)
A performance artist who lives out of his car and delivers groceries is invited to stay on an estate owned by his ex-girlfriend and her new partner.

This Strange Eventful History
By Claire Messud (May 14)
70 years in the lives of the members of a family who are left without a homeland after Algerian independence.