A history of human development as seen through the domestication of the horse, whose power and speed changed the course of global human history.

**The Movement**
**BY CLARA BINGHAM (JULY 30)**
An oral history of the decade that defined the feminist movement.

**The Bookshop**
**BY EVAN FRISS (AUGUST 6)**
A history of the American bookstore and its central place in American cultural life.

**Hitler’s People**
**BY RICHARD EVANS (AUGUST 13)**
A look at some key Nazi figures in an attempt to understand how a society comes to carry out a program of unspeakable evil.

**NAT TURNER, BLACK PROPHET**
**BY ANTHONY KAYE AND GRÉGORY DOWNS (AUGUST 13)**
A fresh examination of the causes and legacy of Nat Turner’s rebellion.

**Kent State**
**BY BRIAN VANDEMARK (AUGUST 13)**
An examination of the fatal clash between Vietnam War protestors and the National Guard in 1970.

**White Robes and Broken Badges**
**BY JOE MOORE (AUGUST 13)**
The story of how one of the most valued undercover agents in the FBI became entrenched in the Ku Klux Klan.

**The Eastern Front**
**BY NICK LLOYD (AUGUST 27)**
This second in a planned trilogy on World War One focuses on the theater in which the armies of Russia, Germany, the Balkans and Austria-Hungary fought.
An exploration of the harm that QAnon has caused in US society, especially how it has created deep divides within families.

When Women Ran Fifth Avenue
By Julie Satow (June 4)
A portrait of the golden age of American department stores and of three visionary women who led them.

The Countryside
By Corinne Fowler (June 11)
Ten country walks that explore the colonial dimensions of British agriculture, copper-mining, landownership, wool-making, coastal trade and factory work in cotton mills.

Taking London
By Martin Dugard (June 11)
An examination of Winston Churchill’s leadership during the London Blitz with a focus on Great Britain’s air defense.

Democracy or Else
By Jon Favreau et al. (June 25)
The former Obama White House aides who launched the Pod Save America podcast offer a guide to becoming involved and making a difference in politics.

The Presidents and the People
By Corey Brettschneider (July 2)
A study of the assaults on democracy led by five different U.S. presidents and the people who stopped them.

Ruin Their Crops on the Ground
By Andrea Freeman (July 16)
An examination of the ways food has been and continues to be used as a weapon of conquest and control in the U.S.

Women in the Valley of the Kings
By Kathleen Sheppard (July 16)
The never-before-told story of the female Egyptologists who paved the way for exploration in Egypt and led to the discovery of the Tomb of King Tut.

The Bluestockings
By Susannah Gibson (July 23)
A history of the 18th-century Bluestockings movement, a group of women who created intellectual lives for themselves and advocated for a broader role for all women.

Fall of Civilizations
By Paul Cooper (July 23)
An exploration of how a range of ancient societies rose to power and sophistication and how they then collapsed.

The Quiet Damage
By Jesselyn Cook (July 23)
An exploration of the harm that QAnon has caused in US society, especially how it has created deep divides within families.
History & Politics

TRIPPED
by NORMA OHLER (APRIL 9)
A history of drugs and postwar America that examines how Nazi experiments into psychedelics influenced CIA research and secretly shaped the War on Drugs.

THE WIDE WIDE SEA
by HAMPTON SIDES (APRIL 9)
An account of Captain James Cook’s last voyage in 1776 that charts his overt and covert missions came to a head on the island of Hawaii.

CHAMBER DIVERS
by RACHEL LANCE (APRIL 16)
The story of the men and women who provided submarine and underwater breathing reconnaissance that led to the Allied success during D-Day.

MUSE OF FIRE
by MICHAEL KORDA (APRIL 16)
A history of World War One as understood through the experiences of soldier-poets such as Rupert Brooke, Wilfred Owen, Robert Graves, Isaac Rosenberg and Siegfried Sassoon.

NEW COLD WARS
by DAVID SANGER (APRIL 16)
An account of America’s plunge into simultaneous confrontations with both China and Russia.

ASCENT TO POWER
by DAVID ROLL (APRIL 23)
A look at how Harry Truman overcame the shadow of Franklin Roosevelt to lead America through the tumultuous post-war period of 1944–1948.

THE MOMENT
by BAKARI SELLERS (APRIL 23)
An examination of the modern political landscape that is impacting black families and communities.

THE SEVEN WONDERS OF THE ANCIENT WORLD
by BETTANY HUGHES (APRIL 23)
A look at the latest archaeological discoveries of the ancient wonders and the distinct cultures that brought them back to life.

WE ARE HOME
by RAY SUAREZ (APRIL 23)
A former NPR and PBS correspondent travels across the country to interview people who came to the U.S. from around the world.

THE WHITE BONUS
by TRACIE MCMILLAN (APRIL 23)
An award-winning journalist attempts to measure the cash value of being white in America.

THE AGE OF GRIEVANCE
by FRANK BRUNI (APRIL 30)
An examination of the ways in which grievance has come to define our current culture and politics, on both the right and left.

THE DEMON OF UNREST
by ERIK LARSON (APRIL 30)
An account of the months between Lincoln’s election and the start of the Civil War.

EMPIREWORLD
by SATINAM SANGHERA (MAY 7)
An exploration of the global legacy of the British Empire and the ways it continues to influence economics, politics and culture around the world.

THrone of Grace
by BOB DRY & TOM CLAVIN (MAY 7)
The saga of the legendary adventurer Jedediah Smith and the Mountain Men who explored the American frontier.

THE UNVANQUISHED
by PATRICK O’DONNELL (MAY 7)
The story of irregular guerrilla warfare that altered the course of the Civil War and inspired the origins of America’s modern special operations forces.

FIFTY-THREE DAYS ON STARVATION ISLAND
by JOHN BRUNING (MAY 14)
The true story of the first 53 days of the standoff between Imperial Japanese and a handful of Marine aviators defending the Americans at Guadalcanal.

THE SITUATION ROOM
by GEORGE STEPHANOPOULOS (MAY 14)
A history of the ‘Sit Room’, from the January 6th attack on the Capitol.

SKIES OF THUNDER
by CAROLINE ALEXANDER (MAY 14)
A description of the chaotic efforts to fly over the Himalayas in dicey planes and with unreliable maps in the China-Burma-India theater during World War Two.

THEY CAME FOR THE SCHOOLS
by MIKE HIXENBAUGH (MAY 14)
The story of how a school board win for the conservative right in one Texas suburb inspired a Christian nationalist campaign impacting public schools across America.

WIDE AWAKE
by JON GRINSpan (MAY 14)
A focused look at the 1860s anti-slavery movement that played a key role in starting the Civil War.