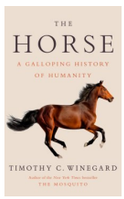
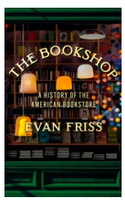
History & Politics

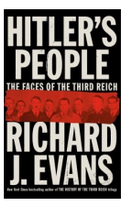


The Horse
by Timothy Winegard (July 30)
A history of human development as seen through the domestication of the horse, whose power and speed changed the course of global human history.

The Movement
by Clara Bingham (July 30)
An oral history of the decade that defined the feminist movement.

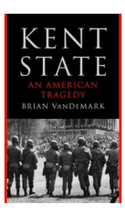


The Bookshop
by Evan Friss (August 6)
A history of the American bookstore and its central place in American cultural life.

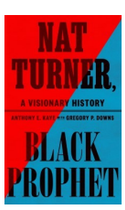


Hitler's People
by Richard Evans (August 13)
A look at some key Nazi figures in an attempt to understand how a society comes to carry out a program of unspeakable evil.

Keeping the Faith
by Brenda Wineapple (August 13)
A history of the 1925 Scopes trial and how the teaching of evolution in public schools exposed profound divisions in America.

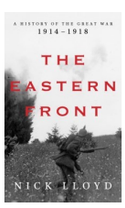


Kent State
by Brian VanDeMark (August 13)
An examination of the fatal clash between Vietnam War protestors and the National Guard in 1970.



Nat Turner, Black Prophet
by Anthony Kaye and Gregory Downs (August 13)
A fresh examination of the causes and legacy of Nat Turner's rebellion.

White Robes and Broken Badges
by Joe Moore (August 13)
The story of how one of the most valued undercover agents in the FBI became entrenched in the Ku Klux Klan.



The Eastern Front
by Nick Lloyd (August 27)
This second in a planned trilogy on World War One focuses on the theater in which the armies of Russia, Germany, the Balkans and Austria-Hungary fought.

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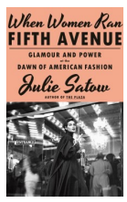
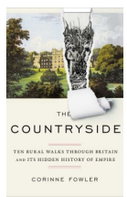
History & Politics

History & Politics



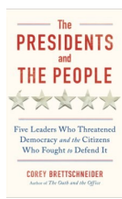
When Women Ran Fifth Avenue
BY JULIE SATOW (JUNE 4)
A portrait of the golden age of American department stores and of three visionary women who led them.



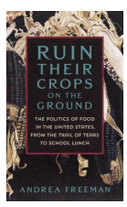
The Countryside
BY CORINNE FOWLER (JUNE 11)
Ten country walks that explore the colonial dimensions of British agricultural, copper-mining, landownership, wool-making, coastal trade and factory work in cotton mills.

Taking London
BY MARTIN DUGARD (JUNE 11)
An examination of Winston Churchill's leadership during the London Blitz with a focus on Great Britain's air defense.

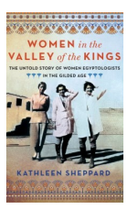
Democracy or Else
BY JON FAVREAU ET. AL. (JUNE 25)
The former Obama White House aides who launched the *Pod Save America* podcast offer a guide to becoming involved and making a difference in politics.



The Presidents and the People
BY COREY BRETTSCHNEIDER (JULY 2)
A study of the assaults on democracy led by five different U.S. presidents and the people who stopped them.

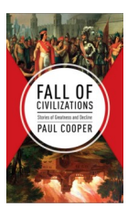


Ruin Their Crops on the Ground
BY ANDREA FREEMAN (JULY 16)
An examination of the ways food has been and continues to be used as a weapon of conquest and control in the U.S.



Women in the Valley of the Kings
BY KATHLEEN SHEPPARD (JULY 16)
The never-before-told story of the female Egyptologists who paved the way for exploration in Egypt and led to the discovery of the Tomb of King Tut.

The Bluestockings
BY SUSANNAH GIBSON (JULY 23)
A history of the 18th-century Bluestockings movement, a group of women who created intellectual lives for themselves and advocated for a broader role for all women.

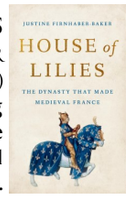


Fall of Civilizations
BY PAUL COOPER (JULY 23)
An exploration of how a range of ancient societies rose to power and sophistication and how they then collapsed.

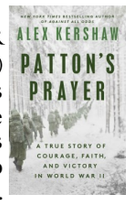
The Quiet Damage
BY JESSELYN COOK (JULY 23)
An exploration of the harm that QAnon has caused in US society, especially how it has created deep divides within families.

History & Politics

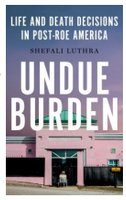
House of Lilies
by Justine Firnhaber-Baker (May 21)
A history of the Capetians, the crusading dynasty that made the French crown the wealthiest and most powerful in medieval Europe.



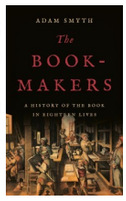
Patton's Prayer
by Alex Kershaw (May 21)
A consideration of General Patton's reliance on faith in the face of the horrible weather which slowed down the Allies and allowed the Germans to regroup during World War Two.



Undue Burden
by Shefali Luthra (May 21)
An investigation into the experience of seeking an abortion after the Supreme Court overruled *Roe v. Wade*.

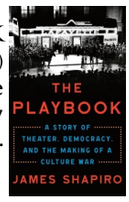


The Book-Makers
by Adam Smyth (May 28)
The 500-year history of printed books, told through the people who created them.



Cunning Folk
by Tabitha Stanmore (May 28)
A detailed look at the daily use of common magic in Medieval and early modern Europe that explores its continued meaning today.

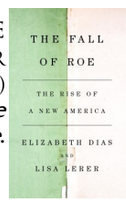
The Playbook
by James Shapiro (May 28)
An account of a culture war over the place of theater in American democracy in the 1930s.



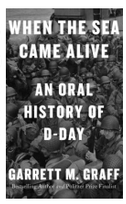
Vanishing Act
by Dan Hampton (May 28)
During World War Two, the Doolittle Raiders flew to bomb Tokyo but one of the squadrons went to the Soviet Union instead, its purpose a mystery.

The Explorers
by Amanda Bellows (June 4)
A look at ten explorers who have shaped the identity of the U.S., from an enslaved person who forged his freedom as a mountain man to astronaut Sally Ride.

The Fall of Roe
by Elizabeth Dias and Lisa Lerer (June 4)
The inside story of the overturning of *Roe v. Wade*.

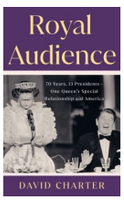


When the Sea Came Alive
by Garrett Graff (June 4)
A panoramic history of D-Day, from the planning of the massive maneuver to the morning when over 150,000 Allied troops stormed the beaches at Normandy.

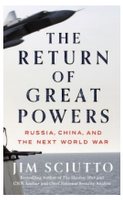


History & Politics

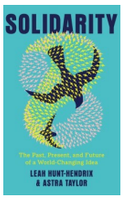
Royal Audience
by David Charter (March 5)
An in-depth look at the extraordinary and varied personal bonds Queen Elizabeth II forged with 13 presidents over her 70-year reign.



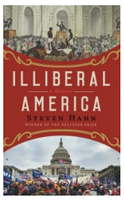
The Return of Great Powers
by Jim Sciutto (March 12)
CNN's chief national security correspondent asks whether the West, Russia and China can prevent a third world war.



Solidarity
by Leah Hunt-Hendrix & Astra Taylor (March 12)
A discussion of the importance of the principle and practice of solidarity in an era of inequality, polarization, violence and ecological dangers.

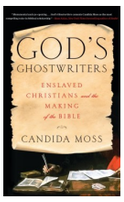


Illiberal America
by Steven Hahn (March 19)
A sweeping history of the right wing in American politics.



Who's Afraid of Gender
by Judith Butler (March 19)
An account of how a fear of gender is fueling reactionary politics around the world.

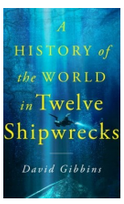
God's Ghostwriters
by Candida Moss (March 26)
The story of how enslaved people created, gave meaning to and spread the message of the New Testament.



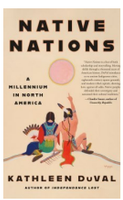
The Rise and Fall of the Second American Republic
by Manisha Sinha (March 26)
A study of the Reconstruction era, from 1860 when the Civil War began to 1920 when women were granted the right to vote.

A Chance to Harmonize
by Sheryl Kaskowitz (April 2)
An investigation of the New Deal musical initiative, a part of the homestead program meant to build community and boost morale.

A History of the World in Twelve Shipwrecks
by David Gibbins (April 2)
A profile of 12 sunken vessels, dating from the second millennium BCE to World War Two, each of which preserves a specific slice of time.

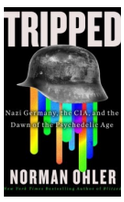


Native Nations
by Kathleen DuVal (April 9)
A history of the Native nations, from the rise of ancient cities to the present.



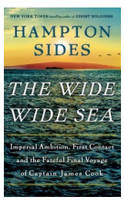
History & Politics

Tripped
BY NORMA OHLER (APRIL 9)



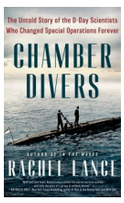
A history of drugs and postwar America that examines how Nazi experiments into psychedelics influenced CIA research and secretly shaped the War on Drugs.

The Wide Wide Sea
BY HAMPTON SIDES (APRIL 9)



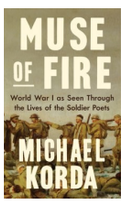
An account of Captain James Cook's last voyage in 1776 that charts how his overt and covert missions came to a head on the island of Hawaii.

Chamber Divers
BY RACHEL LANCE (APRIL 16)



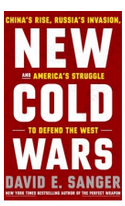
The story of the men and women who provided submarine and underwater breathing reconnaissance that led to the Allied success during D-Day.

Muse of Fire
BY MICHAEL KORDA (APRIL 16)



A history of World War One as understood through the experiences of soldier-poets such as Rupert Brooke, Wilfred Owen, Robert Graves, Isaac Rosenberg and Siegfried Sassoon.

New Cold Wars
BY DAVID SANGER (APRIL 16)

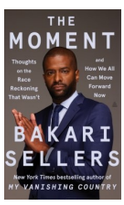


An account of America's plunge into simultaneous confrontations with both China and Russia.

Ascent to Power
BY DAVID ROLL (APRIL 23)

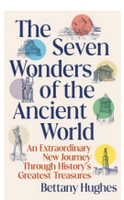
A look at how Harry Truman overcame the shadow of Franklin Roosevelt to lead America through the tumultuous post-war period of 1944-1948.

The Moment
BY BAKARI SELLERS (APRIL 23)



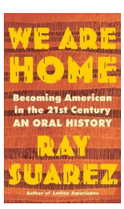
An examination of the modern political landscape that is impacting black families and communities.

The Seven Wonders of the Ancient World
BY BETTANY HUGHES (APRIL 23)



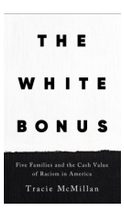
A look at the latest archaeological discoveries of the ancient wonders and the distinct cultures that brought them back to life.

We Are Home
BY RAY SUAREZ (APRIL 23)



A former NPR and PBS correspondent travels across the country to interview people who came to the U.S. from around the world.

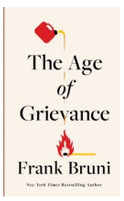
The White Bonus
BY TRACIE MCMILLAN (APRIL 23)



An award-winning journalist attempts to measure the cash value of being white in America.

History & Politics

The Age of Grievance
BY FRANK BRUNI (APRIL 30)

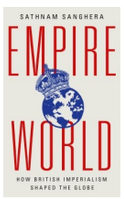


An examination of the ways in which grievance has come to define our current culture and politics, on both the right and left.

The Demon of Unrest
BY ERIK LARSON (APRIL 30)

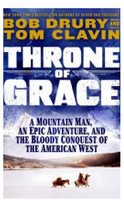
An account of the months between Lincoln's election and the start of the Civil War.

Empireworld
BY SATHNAM SANGHERA (MAY 7)



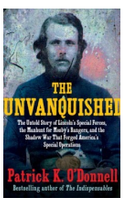
An exploration of the global legacy of the British Empire and the ways it continues to influence economics, politics and culture around the world.

Throne of Grace
BY BOB DRURY & TOM CLAVIN (MAY 7)



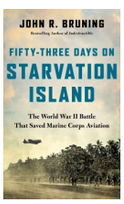
The saga of the legendary adventurer Jedediah Smith and the Mountain Men who explored the American frontier.

The Unvanquished
BY PATRICK O'DONNELL (MAY 7)



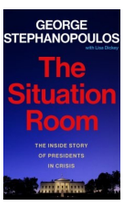
The story of irregular guerrilla warfare that altered the course of the Civil War and inspired the origins of America's modern special operations forces.

Fifty-Three Days on Starvation Island
BY JOHN BRUNING (MAY 14)



The true story of the first 53 days of the standoff between Imperial Japanese and a handful of Marine aviators defending the Americans at Guadalcanal.

The Situation Room
BY GEORGE STEPHANOPOULOS (MAY 14)

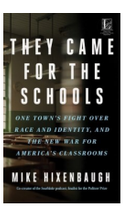


A history of "the Sit Room," from the fallout after President Kennedy was shot to the January 6th attack on the Capitol.

Skies of Thunder
BY CAROLINE ALEXANDER (MAY 14)

A description of the chaotic efforts to fly over the Himalayas in dicey planes and with unreliable maps in the China-Burma-India theater during World War Two.

They Came for the Schools
BY MIKE HIXENBAUGH (MAY 14)



The story of how a school board win for the conservative right in one Texas suburb inspired a Christian nationalist campaign impacting public schools across America.

Wide Awake
BY JON GRINSPAN (MAY 14)

A focused look at the 1860s anti-slavery movement that played a key role in starting the Civil War.