

April
2024

Music is Poetry.
Poetry is Music.



Words

MONTHLY PUBLICATION OF THE WALLINGFORD PUBLIC LIBRARY

Vol. 17 Iss. 04

APRIL

MISCHIEVOUS, MUD LUSCIOUS, AND PUDDLE WONDERFUL: NEW ENGLAND POETS ON SPRING (A THREE-PART SERIES)

Tuesdays, Apr 9th, 16th, & 23rd | 3-4:30pm | Collins Room

[Click to register](#)

Celebrate National Poetry Month with us! Spring in New England runs from March mud season through April rains to May and early June's blossoming. Please join us as we discuss various New England poets' responses to the spring season in three 90-minute sessions. We will be discussing the following poems:

April 9th: Robert Frost's "Nothing Gold Can Stay" & "Spring Pools," and Charles Simic's "Dear Spring."

April 16th: E.E. Cummings's "in Just," Emily Dickinson's "I Dreaded that first Robin, so," and Edna St. Vincent Millay's "Spring."

April 23rd: Robert Frost's "Mending Wall," E.E. Cummings's "since feeling is first," and Mary Oliver's "Late Spring."

Attendants are encouraged to read these poems in advance, but no prior exposure to the poems is required. This class will be interactive, so you will be encouraged to participate as the spirit moves you. *Separate registration is required for each class. Participants are not required to attend every class; they may sign up for only the session(s) that interest them.*

THE POETRY OF TAYLOR SWIFT

Wednesday, Apr 10th | 7-8pm | Zoom | [Click to register](#)

Taylor Swift's new album *The Tortured Poets Department* is due out on April 19th in celebration of National Poetry Month! As a tribute, **Scarlet Keys**, a songwriting professor at Berklee College of Music who studies Swift's lyrical style, will take a look at how poetry informs the artist who is currently ruling the music world. Keys will discuss how Swift uses literary devices as a songwriter and why she is considered to be a poet. She will also explore the difference between lyrics and poetry and the impact of metaphors and heightened language, as well as how Swift's personal life shapes her written work.

SATURDAY MORNINGS WITH POETRY PUBLIC READING: SPRING INTO POETRY

Thursday, Apr 25th | 6-8 pm | Community Room

April is National Poetry Month, so "Spring into Poetry" with **Saturday Mornings with Poetry**, WPL's sponsored poetry group! **SMwP** will present 12 featured poets who will share their poems accompanied by a complementary slide show. The program will be followed by an open mic session. Refreshments will be provided!

OUR DOORS OPEN TO ENDLESS POSSIBILITIES
200 North Main Street, Wallingford, CT 06492
(203) 265-6754 | wallingfordlibrary.org
Registration for all programs is required unless otherwise noted.



ENDLESS POSSIBILIBEATS
SPINE LABEL ENTERTAINMENT



WALLINGFORD PUBLIC LIBRARY

OUR DOORS OPEN TO ENDLESS POSSIBILITIES

Wallingford Public Library
200 North Main Street, Wallingford, CT 06492
(203) 265-6754 | wallingfordlibrary.org
Library Director: Sunnie Scarpa

Words, a publication of the Wallingford Public Library, is sent electronically to members of the Wallingford Public Library Association. *Words* is edited by Publicity and Public Services Librarian Christopher Ciemniowski from contributions by library staff members.

BECOME A MEMBER OF THE WALLINGFORD PUBLIC LIBRARY ASSOCIATION:

The Wallingford Public Library relies on member contributions in addition to funding it receives from the Town of Wallingford. We hope you will support the Library by becoming a member of the Wallingford Public Library Association.

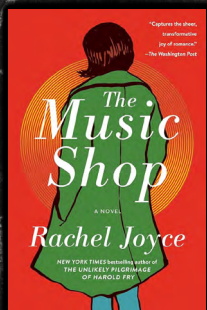
Your support helps ensure that the Library will continue to be a dynamic hub that serves and inspires individuals and families throughout our community. To join the Wallingford Public Library Association, visit our website or request a membership envelope at the Library. *Words*, a publication of the Wallingford Public Library, is sent electronically to members of the Wallingford Public Library Association. As a non-profit 501(c)(3) organization, we are also eligible to accept a bequest from your estate plan.



Free with your library Card!

Did you know you can access popular, trending, and Grammy award-winning music albums on hoopla? Listen for free with your library card: walpublib.org/hooplamusic

Word of Mouth - Staff Picks!



The Music Shop
by Rachel Joyce
Sunnie S.



The Name of the Wind
by Patrick Rothfuss
Rebecca P.



One Last Stop
by Casey McQuiston
Julie R.

Stay-Connected!

Words is the Wallingford Public Library's monthly newsletter of events. Each month, the first 50 copies are printed in color followed by an unlimited printing in grayscale.

View the current issue in color on our website using this QR code or at the following link:
walpublib.org/newsletter



Register for events online through our digital calendar of events:
walpublib.org/events

Never Miss an Event!

Join our email list to receive personalized emails so you never miss the events that interest you the most: walpublib.org/email

Follow us on social media for more news, events, and photos: @WallingfordLibrary on Facebook and @WalPubLib on Twitter and Instagram.

Words Contents

- 4 Tech Training
- 6 Children & Families
- 8 Adult Events
- 10 For Readers
- 12 In the Collaboratory
- 14 Just for Teens

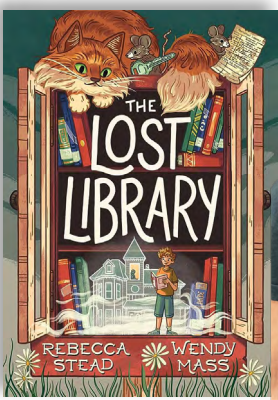
Spread the **Word...**

One Book One Wallingford

ONE BOOK
ONE WALLINGFORD
T W E N T Y T W E N T Y - F O U R

MEET AUTHORS REBECCA STEAD & WENDY MASS

Tuesday, April 30th | Sheehan High School
142 Hope Hill Rd, Wallingford, CT 06492
Fun Starts at 5:30pm | Author Visit at 6:30pm
Registration opens at 9am on April 2nd
Register here: walpublib.org/OBOW2024



Meet Rebecca Stead and Wendy Mass as they talk about their newest book, *The Lost Library*. Books will be available for purchase and signing. They will discuss their writing process, share stories, and answer questions. A book signing will take place following the talk. Family fun activities related to the book will take place before the author talk. Look for the *One Book One Wallingford* logo throughout this newsletter for tie-in events for all ages leading up to Rebecca and Wendy's visit to Wallingford!



The Great Give

THE great Give
MAY 1-2, 2024

A 36-hour, online-giving event to support local nonprofits



The Great Give is a 36-hour, online, community-wide giving event that begins at 8am on May 1st. The Great Give was created by **The Community Foundation for Greater New Haven** to raise visibility and resources for nonprofits serving the Greater New Haven area.

This year the Wallingford Public Library is raising money for **The Wallingford Table**. The mission of The Wallingford Table is to foster intentional dialogue among the diverse communities of the Town of Wallingford through culinary experiences. We believe that bringing people together to share a meal is fundamental to breaking down barriers, building new friendships, and celebrating the unique aspects of our many cultures.

For more info and to support The Wallingford Table during The Great Give on May 1st - 2nd visit walpublib.org/GreatGive



Tech Connect

- Free tech help
- Free computers
- Free internet

Everything is going online—the bank, the pharmacy, the DMV. So you need to be online, but maybe you never had the chance to learn how to do that. You may even have tried to teach yourself, but that can be overwhelming and confusing.

The library can help! **Tech Connect** is a free service staffed by **digital navigators** who will teach you what YOU want to do on your devices. Our digital navigators will develop a customized plan to help you successfully connect to the online world. This includes one-on-one training, assistance in signing up for free or discounted home Internet and a long-term loan of your very own computer.

Call us today at **(203) 626-4774** to meet with a digital navigator.

Registration for all programs is required unless otherwise noted.

Do you feel like technology has left you behind? Do you have a burning question but don't know who to ask? Come catch up with Digital Navigators Elijah and Matt, as they teach beginner classes in computer topics and answer your most important questions.



Dear It: Managing Photos

Saturday, Apr 6th | 2-3:30pm | Adults | [Click to register](#)

Digital Navigator Matt will discuss options for storing digital photos, how to move printed photos onto the computer, and how to organize your photo collection. There will be time for Q&A.



Dear It: Computer Security

Saturday, Apr 20th | 2-3:30pm | Adults | [Click to register](#)

Computer security is scary. Learn from Elijah how you can keep your computer safe.



Introduction to Ancestry: Library Edition

Monday, Apr 15th OR Saturday, Apr 27th | 2-3:30pm | Adults | Collins Room

[Register for Monday](#) | [Register for Saturday](#)

Get started with using the library edition of Ancestry.com, which provides resources for genealogical and historical research. Available resources include census, military, court, land, probate, vital and church records, directories, passenger lists, and more. This database can be accessed only from within the library.



Free Digital Media For You

Monday, Apr 22nd | 2-3:30pm | Adults | Collins Room | [Click to register](#)

Learn about some great free ways to entertain yourself! We will cover offerings through the library, as well as other reputable online services. Save more money and have more fun!

Available for
FREE
with your library card



Meet Dune!

WPL's New Community Building & Outreach Coordinator

Join us in welcoming Dune Bryant, the library's new Outreach & Community Building Coordinator.

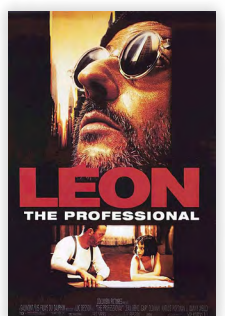
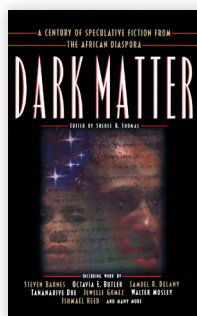
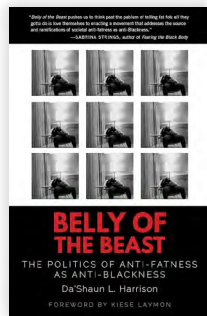
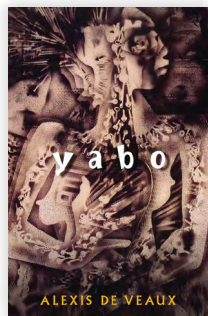
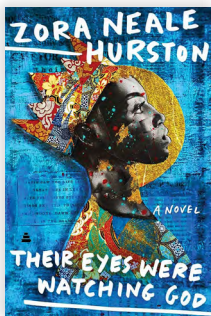


Peace! My name is **Dune Bryant** (they/them) and I recently began my role as the **Outreach & Community Building Coordinator** here at the Wallingford Public Library. I'm pretty thrilled to have the opportunity to connect with new & existing library patrons as well as to deepen our relationships with community partners in town. I am pleased also to join fellow members of the Wallingford Racial Justice Team to continue their efforts in integrating Diversity, Equity, and Inclusion (DEI) work into the fabric and culture of Wallingford. With this initiative, we hope to foster more safe spaces where Black, Indigenous, People of Color (BIPOC) members of our community feel centered and seen by their neighbors.

I'm fortunate to hold a degree in Black Studies, which has contributed to my passion for social justice, particularly as it relates to our food system. And in 2022, I began my journey as a farmer, with aspirations to continue my ancestors' legacy of farming and community organizing. When I am not at the Library, I am either farming at [Massaro Community Farm](#) in Woodbridge or coordinating field days for the [Venture Farming Institute](#). I currently live in New Haven with my notably fluffy cat, Ozzie.



Favorites



FRIDAY NIGHT FLICKS

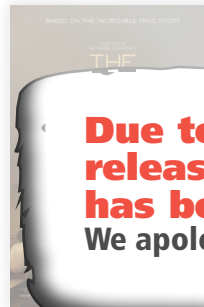
in the Community Room



Poor Things

Friday, Apr 5th | 6pm
Drop in | Rated R

The incredible tale about the fantastical evolution of Bella Baxter, a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter.



The Boys in the Boat

Friday, Apr 19th | 6pm

Due to delays in DVD release, this film showing has been canceled.
We apologize for the inconvenience.

SCHOOL-AGED PROGRAMS

Registration is required unless otherwise noted. Registration opens four weeks prior to the program date at 9am.

Homeschool Meetup

Monday, Apr 1st | 1-3pm | All ages
Wonder Room | [Click to register](#)

Looking to connect with other homeschooling families? Stop by the library on the first Monday of every month to chat, share ideas, and network with other homeschoolers. This is not a librarian led program, but passive activities will be available to keep kids busy while parents and caregivers talk.

STEM Explorers: Chemical Engineering

Wednesday, Apr 10th | 1:30pm | Grades 5-8
Collins Meeting Room | [Click to register](#)

Choate Robotics is returning to the Wallingford Public Library to continue the STEM Explorers series centered around exploring different types of engineering. Each session, we will learn about a new engineering discipline, such as chemical, civil, environmental, robotics, or mechanical engineering, by completing a fun, hands-on project!

Nature Walk at the Orchard Glen Trail

Wednesday, Apr 10th | 3:30pm | Grades 1-5
Orchard Glen Trail | [Click to register](#)

Join us during April vacation for a nature walk on one of the Wallingford Land Trust's most popular trails! We will be taking a short walk around the lower path (about one mile) and learning about all the plants, animals, and other amazing things we see on our stroll. Bring hiking boots and clothes you don't mind getting a little wet or muddy! An adult is required to attend the walk. Younger siblings are welcome to tag along!

Pompom Pokémon

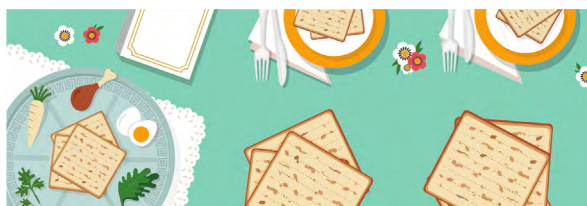
Thursday, Apr 11th | 2-4pm | Grades 4-8
Wonder Room | [Click to register](#)

Make your own cute Pokémon from yarn and felt!

Colors of My Jewish Year: Passover

Thursday, Apr 11th | 4:30pm | Grades PreK-2
Children's Program Room | [Click to register](#)

Children and caregivers gather together to learn about different Jewish holidays. Join Wallingford's Beth Israel Synagogue in reading stories, making a craft, and eating a snack. Whether you are curious about Jewish holidays or already celebrate, all are welcome to join the fun. *This program has been made possible through a generous grant from the Jewish Federation of Greater New Haven.*



Let's Play Super Smash Brothers!

Monday, Apr 15th | 4:30pm | Grades 1-5
Charlotte Collins Meeting Room

[Click to register](#)

Come play Super Smash Brothers! Whether you're a Smash pro looking to defend your #1 spot on the console or a new player looking to learn, there will be tons to do! We will have setups for Smash Ultimate as well as some "classic" Smash games such as Melee. Feel free to bring your own controllers and setups if you have them. There will be casual play for beginners and a "king of the hill" arena for the more competitive gamers.

Sign Language Club for Kids

Wednesday, Apr 17th | 4:30pm | Grades 2-5
Wonder Room | [Click to register](#)

Come practice sign language with other kids! Each month will have a different theme and you will be able to reinforce what you learn through games and activities.

Reading Buddies

Friday, Apr 19th | 6:30pm | Grades K-2
Children's Room | [Click to register](#)

Spend a Friday evening reading with a high school buddy! Choate student volunteers will join us to do some group read-alouds, small group reading practice, and other fun activities. This program is offered in conjunction with Choate Rosemary Hall and the Wallingford Rotary Interact Club. This is a drop-in event, but register if you'd like an email reminder.

Create and Take Club: No-Sew Stuffedie

Monday, Apr 22nd | 5:30pm | Grades K-2
Children's Program Room | [Click to register](#)

Come make your very own cuddly stuffie! We will use socks and a few special tricks to make either a puppy or a bear!

Trading Card Battle Club

Tuesday, Apr 23rd | 4-7pm | Grades 4-8
Children's Room | [Click to register](#)

Calling all trading card sharks! If you have the urge to battle, come bring your Pokémon, Yu-Gi-Oh, and Magic the Gathering cards down to the library to test your skills and compete for prizes. Premade decks can be provided by the library, but bringing your own is encouraged.

Astronomy Club

Thursday, Apr 25th | 6:30pm | Grades K-5
Children's Program Room | [Click to register](#)

The night sky is vast and amazing. Each month we will focus on a constellation and a scientist.

LEGO Club

Saturday, Apr 27th | 2pm | Grades K-5
Wonder Room | [Click to register](#)

Bring your imagination and join us for an hour of fun with LEGO bricks! At this program, kids and their grown-ups will have a chance to show off their building skills with LEGO bricks provided by the library.

WEEKLY STORY TIMES

Registration is required. Registration opens at 9am weekly on the Sunday prior to the program. You may register your child for one program and/or time slot. Please ask us if you need help deciding which program is the best fit for your child.

Bouncing Babies

Ages 0-18 mo | 10am or 11am | Wonder Room
Mondays, Mar 18th - Apr 29th

Waddling Ones & Twos

Ages 18 mo – 35 mo | 10:30am | Community Room
Tuesdays, Mar 19th - Apr 23rd

Happy Feet

Ages 2-3 | 10:30am | Children's Program Room
Wednesdays, Mar 20th - May 1st

Pajama Family Story Time

Ages 0-5 | 6:30pm | Community Room
Wednesdays, Mar 20th - May 1st

Preschool Story Time

Ages 3-5 | 10:30am | Children's Program Room
Thursdays, Mar 21st - May 2nd



ONE BOOK TIE-IN ONE WALLINGFORD EVENTS

SEE PAGE 3 FOR THE MAIN EVENT!

Kids Writing Workshop

Thursday, Apr 4th | 6:30pm | Grades 3-6
Collins Meeting Room | [Click to register](#)

In *The Lost Library*, Evan finds a book called How to Write a Mystery, which inspires him to figure out mysteries in his town. Budding writers are invited to join educator Kristin Liu to get their creative writing juices flowing. Every great writer and story begins somewhere; why not start yours here?

Casey Carle's BubbleMania!

Friday, Apr 12th | 10:30am | Grades K-5
Community Room | [Click to register](#)

Comic Bubble Artist Casey Carle heard our One Book, One Wallingford has a ghost or two (or three). To join in our One Book fun, Casey Carle will mesmerize you by creating ghostly bubbles and more in this bubble comedy... with a drip! *Note: Siblings are welcome to attend, but the show is not designed to keep the attention spans of toddlers.*

PRESCHOOL PROGRAMS

Registration is required unless otherwise noted.
Registration opens four weeks prior to the program date at 9am

Story Walk with Mrs. Stowe

Tuesday, Apr 16th | 9:30am OR 1:30pm
Ages 3-5 | Marcus Cooke Park

[Register for 9:30am](#) | [Register for 1:30pm](#)

Take a walk through nature and listen to a story! Join retired kindergarten teacher, Mrs. Stowe, to find hidden pages from a book along a trail through the woods and learn about nature along the way. Meet under the pavilion at Marcus Cooke Park in Wallingford.

Silly Story Time

Saturday, Apr 20th | 10:30am | Ages 0-5
Children's Program Room | [Click to register](#)

Saturdays are for being silly! In this family story time we will sing goofy songs and read funny books. This is a drop-in event, but register if you would like a reminder email.

Learn Infant Massage!

Thursdays, Mar 28th - Apr 25th | 10:00- 11:30am
Ages 6 weeks - 6 months | Community Room

[Click to register through UConn Health](#)

Infant Massage promotes attachment between infants and their caregivers. We will explore infant development and learn to read infant clues through nurturing touch. Please join us for this free, 5-session course from UConn Health Parenting and Wallingford Public Library. *Terri Ayala B.S., CEIM, IMH-E*® of UConn Health will teach this course. Please register through UConn Health

BILINGUAL HOMEWORK

Bilingual Homework Help

Wednesdays | 4-8pm

Grades K-5 | Children's Room | Drop-in

The Wallingford Public Library offers FREE drop-in Homework Help! Homework Help is offered in English and Spanish and follows the public school calendar. The program is not offered on days that the public schools are closed.

Ayuda Bilingue con las Tareas

Miércoles | 4-8pm | Grados K-5

Área de los Niños | No necesita cita

La Biblioteca Pública de Wallingford ofrece Ayuda GRATIS con las Tareas, pueden venir a cualquier hora entre las 4 y las 8! Ayuda con las Tareas en Español e Inglés y sigue el calendario escolar. El Programa no se ofrece los días que las escuela públicas están cerradas.

Happenings *Registration for these programs is required unless otherwise noted.*



End Human Trafficking: An Underground New England Community Forum

Tuesday, Apr 2nd | 7-8pm | Community Room | [Click to register](#)

What is human trafficking? Why is it happening? Where is it happening? What can we do to make it stop? The answer to these questions and many more will be addressed in **The Underground New England's** panel discussion on human trafficking. Panel members will discuss the signs to help recognize a victim, awareness and prevention strategies, the prevalence of trafficking in Connecticut, and what you can do to help. There will be time for Q&A at the end of the presentation.



ONE BOOK **Decoding the Mysteries of Cats**

ONE WALLINGFORD TIE-IN EVENT Thursday, April 4th | 7-8pm | Zoom | [Click to register](#)

Feline behaviorist and animal welfare professional **Stephen Quandt** explains cat behavior from the perspective of the evolutionary and adaptive forces that shape cats' lives. Join us on Zoom as Stephen explains the Cycle of Predation and the Confidence Scale, which can lead to "drive-by" ankle biting, play aggression, early morning wake up, and food aggression, among other issues. He will also explain the mother/kitten relationship that connects cats to us through food, attention seeking, and social bonding. Finally, he will discuss the connection between hunger, appetite, metabolism, and exercise to all of the above! There will be a Q&A following the presentation for patrons to ask personal pet advice.



Square Foot Gardening

Tuesday, Apr 16th | 7-8pm | Community Room | [Click to register](#)

Dan Williams, a Certified Instructor with the **Square Foot Gardening Foundation**, says: "Gardening should be fun, not just a lot of work!" Join Dan to learn about a gardening technique that utilizes space efficiently and reduces the waste and work of a row garden. The Square Foot Gardening method uses raised beds with a special soil, grids for spacing plants, and a minimum of seeds, water, and tools. You'll be able to grow amazing produce in your own backyard with only 20% of the space and 10% of the work!



LinkedIn for Jobseekers

Wednesday, Apr 17th | 7-8:30pm | Collins Room | [Click to register](#)

Are you currently looking for a new job? Do you want to learn how to create content and effectively use your LinkedIn profile in your job search? Do you want to learn how employers use LinkedIn when they are hiring? Join **Librarian and Career Specialist Sarah Eiseman** for a session where you will learn how to effectively set up and use your LinkedIn profile to find your next job.



Gray-Wulff Environmental Series: "A River Speaks"

Tuesday, Apr 23rd | 7-8pm | Community Room | [Click to register](#)

Join us for a screening by the **Gray-Wulff Environmental Series** as we celebrate National Earth Week! The documentary film *A River Speaks* is an exploration of the Mill River, a small river in New Haven County. More broadly, it is an examination of humanity's complex relationship with nature. We love our rivers, but we treat them terribly, poisoning them with sewage, industrial waste, herbicides, pesticides, and fertilizers. And when we poison our rivers, we poison ourselves. The film serves as an inspiration, a warning, and a call to action. Following the 30-minute screening, filmmaker **Steve Hamm** will hold a Q&A/discussion with the audience.



THE Wallingford TABLE

Where everyone has a seat.

Wallingford Table Presents: A Turkish Coffee Tasting

Saturday, Apr 20th | 2-4pm | Community | [Click to register](#)

Join us for the first event in our Wallingford Table community series! In this one-of-a-kind program, attendees will learn about the cultural significance of Turkish coffee while enjoying samples of this delicious beverage, along with Turkish tea and a variety of Turkish refreshments. They will also learn about the history and culture of the Anatolian peninsula from representatives of the Peace Islands Institute, an international organization promoting cross-cultural conversations and friendship. *The Wallingford Table is supported by donations from The Great Give (see page 3 for more info).*

Gatherings

Most of these programs are drop-in and do not require registration unless otherwise noted.

Spanish Conversation Group

Thursdays | 4:30-5:30pm | Board Room

Improve your Spanish in a friendly and non-judgmental space! Some knowledge of Spanish recommended.

French Conversation Group

Mondays | 4:30-5:30pm | Board Room

Improve your French in a friendly and non-judgmental space! Some knowledge of French recommended.

Literacy Volunteers

Tuesdays | 11:30am-1pm | Board Room

JoDenise Codianne-Calabrese from Literacy Volunteers will be available Tuesdays for literacy assistance. If you are an adult who needs help reading, writing, speaking or understanding English—or know someone who does—drop by the Board Room during Denise's visiting hours for literacy support.

One-on-One Career Counseling

Wednesdays | 7-9pm | Zoom

Sign up today to schedule your appointment with our Career Specialist Sarah Eiseman! Get personalized help with crafting a resume or cover letter or preparing for your big interview. Appointment required. Sessions are scheduled individually and may not fall on this date. Fill out our online form to request a session: walpublib.org/CareerCounseling Staff will contact you shortly to schedule your appointment.

Knit @ WPL

Monday, Apr 1st & 15th | 6-7:30pm | Board Room

Knit @ WPL is a place where knitters and crocheters can practice their work in the company of others. Newcomers are welcome to join, but knitting experience is required.

WPL Play Readers

Wednesday, Apr 3rd | 6:30-8:30pm | Collins Room

The Wallingford Public Library Play Readers bring and share poetry, prose, famous speeches and documents, monologues, and original material! Come check us out. All are welcome to read and/or listen.

Saturday Mornings with Poetry

Saturday, Apr 13th & Apr 27th

9:45am-12noon | Collins Room

A meeting of people who love reading and writing poetry. SMWP provides poetic opportunities for anyone to share their poetry, discuss the literary works of poets known and unknown, and expand skills in writing and editing poems in the shared camaraderie of comfortable, supportive members.

To participate and for details about meeting virtually or in-person, contact Karen Ciosek at kjc73048@gmail.com.

Beginners Ukulele Club

Monday, Apr 8th | 10-11:30am | Collins Room

Join our Beginners' Ukulele Club which meets on the second Monday of the month at the Wallingford Public Library! Adults who have not played before or who are just starting out are welcome to attend. Local Ukulelist Steven Lazarus will lead and facilitate the club. *Please bring your own instruments.*

Intermediate Ukulele Club

Wednesday, Apr 10th | 7-8:30pm | Collins Room

Join our Intermediate Ukulele Club which meets on the second Wednesday of the month at the Wallingford Public Library! Adults with previous experience playing a ukulele are welcome to attend. Local Ukulelist Steven Lazarus will lead and facilitate the club. *Please bring your own instruments.*

Game Night!

Tuesday, Apr 30th | 4-8pm | Collins Room

[Registration preferred](#)

Come play board games, video games, and trading card games at the library! We will have Super Smash Brothers, Magic the Gathering, and our collection of board games out for public use. Games from home are welcome as well. Bring some friends to game with or meet up with people at the library! The group meets the last Tuesday of the month.



New in Novels by Cindy Haiken

If you are viewing this newsletter digitally, you can click any of the book covers below to view them in the catalog.

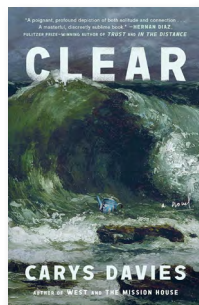
The final lines of Percy Bysshe Shelley's stunning poem "Ode to the West Wind" are "The trumpet of a prophecy! O Wind, / If Winter comes, can Spring be far behind?" Indeed, daylight savings time has come and spring is finally here, and with the change in season comes a similar change in the rhythm of new book releases. If March is the month that launches spring publication season, April is when the pace picks up considerably. Here are some of the new novels scheduled for release this month:



The Alternatives by Caoilinn Hughes — When one of four sisters goes missing, the other three return to the Irish countryside where they grew up to look for her.

Better by Far by Hazel Hayes — An Irish writer copes with heartbreak and the pressure of a deadline while also trying to provide support to her friends.

The Cemetery of Untold Stories by Julia Alvarez — A writer returns to the Dominican Republic to bury her unpublished stories, but the stories start to take on lives of their own.



Clear by Carys Davies — In 1843, a minister is sent to evict the last inhabitant of an isolated island in the North Sea.

Close to Home by Anthony Horowitz — In the fifth Hawthorne and Horowitz mystery, the duo team up to solve the murder of a man who lived in an idyllic gated community.

Darling Girls by Sally Hepworth — Two women who escaped a strict foster home on a farm are called back when human bones are discovered beneath the farmhouse.

Daughter of Mine by Megan Miranda — After a woman moves back to her home town, the water levels in the local lake start to drop, revealing evidence of what happened when her mother disappeared years ago.

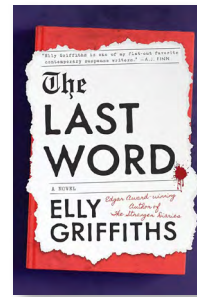
The Familiar by Leigh Bardugo — During the Spanish Golden Age, a woman who is gifted with magic wins the attention of the disgraced secretary to Spain's king.



Funny Story by Emily Henry — After her fiancé runs off with his childhood best friend, a woman moves in with the best friend's ex.

The House of Broken Bricks by Fiona Williams — Four members of a mixed-race family struggle to find happiness in their agricultural community.

I Cheerfully Refuse by Leif Enger — A grieving musician sets sail on Lake Superior in search of his departed bookseller wife.



The Last Word by Elly Griffiths — An unlikely detective duo try to solve the murder of an obituary writer.

The Limits by Nell Freudenberger — Three people experience a life-changing year during the COVID pandemic.

Lucky by Jane Smiley — A folk musician grows up in St. Louis in the 1950s and then starts a singing career that sends her across the globe during the heyday of folk music.

Mania by Lionel Shriver — In an alternate near-past, a lifelong friendship is threatened by the culture wars.



Miss Morgan's Book Brigade by Janet Skeslien Charles — In January of 1918, a New York Public Library librarian helps to establish a library for civilians living near the front lines in northern France.

The Paris Novel by Ruth Reichl — A woman's distant mother bequeaths her a one-way ticket to Paris in her will.

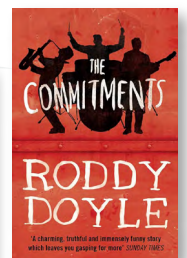
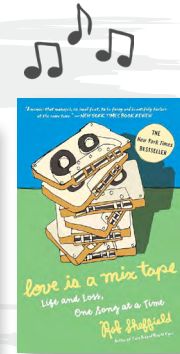
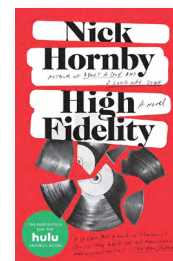


Real Americans by Rachel Khong — Two decades after a man and a woman who are polar opposites fall in love, the woman's son goes in search of the biological father he never knew.

Table for Two by Amor Towles — Six contemporary short stories set in NYC and a novella set in L.A. that continues the story of a character from the bestselling *Rules of Civility*.

Also of note this month are the 3rd book in the Danny Ryan trilogy by Don Winslow (**City in Ruins**), the 8th installment in the Under Suspicion series by Mary Higgins Clark (**It Had to Be You**), the 22nd V.I. Warshawski crime novel by Sara Paretsky (**Pay Dirt**), the 34th Prey thriller by John Sandford (**Toxic Prey**) and new novels by David Baldacci (**A Calamity of Souls**), James Patterson (**The Murder Inn**), Danielle Steel (**Only the Brave**) and Nancy Thayer (**The Summer We Started Over**).

Cindy's Picks





Mystery Book Club

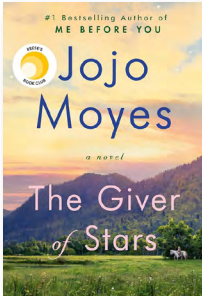
Talking to the Dead by Harry Bingham

Wednesday, Apr 3rd | 3-4:15 pm | Community Room & Zoom

Discussion moderated by Professor and Author Carole Shmurak

Fiona Griffiths is the most junior detective on the South Wales Major Crimes unit. When a mother and her six-year-old daughter are found dead in a squalid Cardiff squat, Fiona performs a minor-seeming task—sometimes following the rules, sometimes not so much—and starts to uncover a much wider and more brutal crime.

To participate, contact Carole at cshmurak@gmail.com and put "Wallingford Mystery Book Club" in the subject line.



ONE BOOK
ONE WALLINGFORD
ADULT BOOK TIE-IN

Thursday Night Book Club

The Giver of Stars by Jojo Moyes

Thursday, Apr 18th | 6:30-8pm | Collins Room & Zoom

Discussion moderated by Readers Advisory Librarian Cindy Haiken

In Depression-era Kentucky, a group of women on horseback deliver library copies of books and magazines to residents who live far away from town. But powerful men in the area oppose the library, as it employs a black woman, influences women and children's minds with fiction and encourages previously illiterate families to defend their rights against encroaching mining companies. Based on the true story of the Pack Horse Library Project established by the Works Progress Administration in the 1930s, Moyes' 2019 novel is a love letter to the power of books and friendship.

To participate and for details about meeting virtually or in-person, contact Cindy at chaiken@wallingfordlibrary.org

Virtual Author Visits

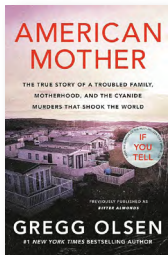


Confronting My Son's Killer with Diane Foley & Colum McCann

Tuesday, Apr 9th

2-3 pm | Zoom

[Click to register](#)



Join us for a one-of-a-kind conversation with National Book Award-winner Colum McCann as he is joined by Diane Foley, the inspiration behind the new book *American Mother*.

American Mother is the story of a mother who, in the course of confronting her son's killer, gets to the heart of violence and forgiveness. Diane Foley is the mother of Jim, a freelance journalist captured and beheaded by ISIS in 2014, an image that has become one of the most iconic photographs of the 21st century. Seven years later, Diane was offered the chance to spend three days with the murderer of her son in a Virginia courthouse. This experience promoted her to tell her life story. What unfolds is one of the most compelling narratives in recent literary history, channeled into searing reality by *New York Times* bestselling author Colum McCann, who brings us on a journey of strength, resilience, and radical empathy. You are sure to be moved by McCann's writing and Foley's uncompromising love.

Our partnership with the **Library Speakers Consortium** is funded by **The Book Seller**. See all upcoming virtual author events here: walpublib.org/upcomingLSC

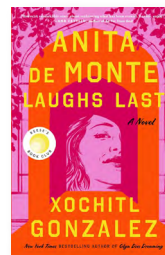


A Literary Examination of Power, Love, and Art with Xochitl Gonzalez

Wednesday, April 17th

8-9 pm | Zoom

[Click to register](#)



Join us as we chat with Xochitl Gonzalez about her newest novel *Anita de Monte Laughs Last*. In 1985, Anita de Monte, a rising star in the art world, is found dead in New York City and her tragic death is the talk of the town, until it isn't. By 1998 Anita's name had been all but forgotten. But when Raquel, a third-year art history student, becomes romantically involved with a well-connected older art student, she finds herself unexpectedly rising up the social ranks. As she attempts to straddle both worlds, she stumbles

upon Anita's story, raising questions about the dynamics of her own relationship, which eerily mirrors that of the forgotten artist. Moving back and forth through time and told from the perspectives of both Anita and Raquel, this is sure a novel (and a conversation) that you don't want to miss.

Xochitl Gonzalez is the *New York Times* bestselling author of *Olga Dies Dreaming*, which was named a best book of 2022 by *The New York Times*, *TIME*, *Kirkus*, *Washington Post*, and *NPR*. She lives in her hometown of Brooklyn with her dog Hectah Lavoe.

Drop-In Programs



Open Sew

Tuesday, Apr 2nd | 6-8:30pm | Adults & Teens in Grades 9+ | Drop-in | Collaboratory
Do you like to sew? Join people who enjoy quilting and sewing at a casual "drop in" program anytime from 6-8:30pm in the Collaboratory. Bring your unfinished projects, either hand sewing or machine. There are 4 portable sewing machines (or bring your own) and lots of sewing supplies and tools provided by the library for your use. Stop by for 10 minutes or for the full 2.5 hours for a fun evening of sharing and learning!

Max FAQs from Max Spurr

Q: What does the Collaboratory offer for musicians?

A: We hope you are enjoying the special musical edition of WORDS! If you are feeling inspired to make music yourself, we have lots of equipment here in the Collaboratory. You can try out different instruments in our space, such as two electric guitars (the iconic Fender Stratocaster and a handcrafted guitar made from remnants of a pier at Hammonasset Beach), a MIDI keyboard, and a drum pad. You also can record your own music using our two Focusrite Scarlett Interfaces, which use software like Garageband, Logic Pro X, and Adobe Audition on our computers. The audio interfaces work with any electric instrument that uses a 1/4 inch cable connection, so feel free to bring in your own guitar, bass, or synthesizer. For vocals, we have a Snowball iCE microphone. If you prefer to make music at home, you can borrow a Snowball iCE microphone, a ukulele, or a Korg Volca Keys analog synthesizer from our Library of Things. And don't forget the free guitar pick that comes with the print issue of WORDS (while supplies last)! Each pick was made with a pick punch that you can use too. Just ask for it at the Help Desk and make picks out of thin plastic material like an old credit card or library card.

We hope you enjoy making music with us!

If you have a question for Max FAQs, let us know at the Information Desk or the Help Desk in the Collaboratory, or you can email it directly to me at mspurr@wallingfordlibrary.org.



Save the Date!

Etsy Artisan Spring Market

Saturday, May 4th | 10am-2pm | All ages | Drop in | Community Room

Spring is finally here and with it comes a season of celebrations... Mother's Day, graduations, birthdays, weddings, baby showers, and Father's Day, to name a few. Forget the big box stores and celebrate your loved ones with a special handmade gift, made locally by crafters from Wallingford and surrounding towns. There's something for everyone, in a range of prices.

Market vendors are graduates of the Wallingford Public Library's Etsy Craft Entrepreneurship Workshops. Please attend the Spring Market, shop small, and become a part of their entrepreneurial journey.

Lottery Programs

Visit the April program lottery to register for the events below: walpublib.org/AprilLottery2024

Unless otherwise noted, registration is required and programs are open to adults and teens in grades 9+. You may enter the Collaboratory program registration lottery from the 20th to the 22nd of the month prior. Participants will be selected via random drawing on the following business day. All others will be placed on the waitlist. Due to high demand, we may limit individual participants to one program per month. If there are available seats after the lottery, registration will be directly through our online calendar. Project photos can be found at walpublib.org/UpcomingCollaboratory



Resin Suncatchers

Wednesday, Apr 3rd | 7-8:30pm OR
Thursday, Apr 4th | 3-4:30pm

Spring is here and so is the sun! Learn how to use UV-resistant epoxy resin, alcohol inks, and mica powders to make suncatchers with beautiful abstract patterns.



Embroidery Hoop Tool Organizer

Wednesday, Apr 10th | 7-8:30pm OR
Thursday, Apr 11th | 3-4:30pm

Use one of the Collaboratory's sewing machines to sew pockets for a craft tool organizer that will fit into an embroidery hoop. No previous sewing experience needed.



ONE BOOK
ONE WALLINGFORD
TIE-IN EVENT

Paint Your Pet for Adults

Tuesday, Apr 9th
6:30-8:30pm

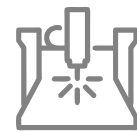
Create an original watercolor portrait based on a photo of your pet. You must bring a 5x7 photo of your pet to the program, although the instructor will have other pet photos you can use if needed. Library staff can print a 5x7 color copy of your pet's photo, but you must email the photo at least 2 days in advance to wplcollaboratory@gmail.com with "Paint Your Pet" in the subject line. A close-up of your pet's face with a high-contrast background is best, but a full-length photo is also acceptable. Please call us at (203) 265-6754 if you have questions about the photo specifications.



Wooden Quilting Block

Wednesday, Apr 24th | 7-8:30pm OR
Thursday, Apr 25th | 3-4:30pm

Use laser cut wooden pieces to create decorative wooden quilting blocks! There will be three classic quilt block patterns from which to choose. Please note that this is not a quilting program.



Kinetic Sculpture – Miniature Water Scene

Saturday, Apr 27th | 11am-12:30pm

This laser-cut paint and assemble project illustrates a miniature water scene. Water movement is simulated through the use of tiny camshaft, which moves the waves.



This session is for adults ages 18+, but there is a 3pm session open to teens in grades 6-12. Note: this is a repeat program. Please do not register if you have attended previously.



Attention Families of Lyman Hall & Sheehan High School Seniors!



Celebrate your Lyman Hall and Sheehan graduates this spring with a custom banner printed in the Collaboratory. We have partnered with the **Music Parents Associations** at both schools for this fundraiser, with half of the price going

directly to those organizations. Learn more and place your order at: walpublib.org/GradBanner



Talking TED @ Home

Thursday, Apr 11th | 7-8pm | Adults | Registration required | Zoom
[Click to register](#) (after the lottery period)

Join librarian Cindy Haiken on Zoom to watch and discuss a popular TED talk. Once registered, you will receive an invitation to the Zoom meeting via email on the day of the event. In April, we will watch and discuss Diana Nyad's "Never, Ever Give Up."

In the pitch-black night, stung by jellyfish, choking on salt water, singing to herself, hallucinating... Diana Nyad just kept on swimming. And that's how she finally achieved her lifetime goal as an athlete: an extreme 100-mile swim from Cuba to Florida—at age 64.



Just for Teens

Registration Required

How to be a Dungeon Master
Tuesday, Apr 2nd | 3-4:30pm | Board Room
Grades 6-12 | [Click to register](#)

Join Josh, Children's Librarian and Dungeon Master, to learn how you can run your own DnD campaign.

ONE BOOK
ONE WALLINGFORD
TIE-IN EVENT

Paint Your Pet for Teens
Tuesday, Apr 9th | 3-5pm
Community Room
Grades 6-12
[Click to register](#)

Create an original watercolor portrait based on a photo of your pet. This session is for teens entering grades 6-12, but there is a 6:30pm session open to adults ages 18+. This is a repeat program. Please do not register if you have attended previously.

STEM Explorers: Chemical Engineering
Wednesday, Apr 10th | 1:30-2:30pm
Collins Room | Grades 5-8 | [Click to register](#)

Choate Robotics is returning to the Wallingford Public Library to continue the STEM Explorers series centered around exploring different types of engineering. Each session, we will learn about a new engineering discipline, such as chemical, civil, environmental, robotics, or mechanical engineering, by completing a fun, hands-on project! In this Spring Break session we'll explore chemical engineering. Participants will step into the role of chemical engineers by performing guided experiments!

Pompom Pokémon
Thursday, Apr 11th | 2-4pm | Wonder Room
Grades 4-8 | [Click to register](#)

Make your own cute Pokémon from yarn and felt!

Mini Clay Succulents
Tuesday, Apr 23rd | 5:30-8pm | Collins Room
Grades 6-12 | [Click to register](#)

Make a realistic miniature potted succulent garden out of polymer clay. It's the perfect project for someone who doesn't have a green thumb!

Make Your Own Dice Set!
Thursday, Apr 25th | 2:30-3:30pm
Collaboratory | Grades 6-12
[Click to register](#)

Use resin to create your own dice set for Dungeons & Dragons and other tabletop games! Each participant will make a full set of custom dice. Please note: due to the time resin needs to cure, you will need to pick up your dice the following week. Please do not register if you have attended previously. *Note: April 25th is an early release day for Wallingford Public Schools.*

Drop-in Events

Trading Card Battle Club
Last Tuesday of the month* | 4-7pm
Wonder Room | Grades 4-8
[Registration encouraged](#)

Calling all trading card sharks! If you have the urge to battle, come bring your Pokémon, Yu-Gi-Oh, and Magic the Gathering cards down to the library to test your skills and compete for prizes. Premade decks can be provided by the library but bringing your own is encouraged.

*April's meeting will be held on April 23rd.

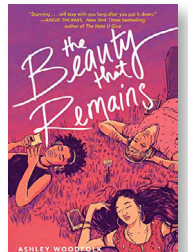
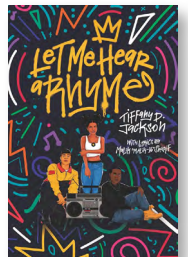
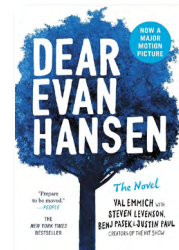
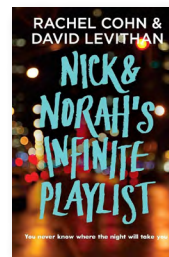
Game Night!
Last Tuesday of the month | 4-8pm
Collins Room | Teens & Adults
[Register for a reminder](#)

Come play board games, video games, and trading card games at the library! We will have Super Smash Brothers, Magic the Gathering, and our collection of board games out for public use. Games from home are welcome as well. Bring some friends to game with or meet up with people at the library!

Fandom Club
First Thursday every other month
6-7:30pm | Community Room
Grades 6-12 | [Register for a reminder](#)

Come hang out, share your passion, and meet others who might have the same fandom. We'll also do some simple fandom crafts and maybe play a few rounds of Smash or bring out the VR headsets! Fandom Club is held the first Thursday of every other month.

YA Books featuring Music



A Continuous Thrum

by Chris Ciemniewski

Click here
for the full
playlist!

While video games have existed since the 1960s, 1978's *Space Invaders* was the first game to utilize music throughout its playthrough. Subsequent games followed suit with memorable 8-bit chiptune themes, many of which have become part of our pop culture repertoire like [Tetris](#) and [Mario](#).



By the Fifth Generation of home video game consoles in the mid-1990s, disc space for music was no longer limited to chiptunes so game developers began placing more emphasis on evolving their game soundtracks. My first experience with memorable video game music was with *Spyro the Dragon*. I later discovered Stewart Copeland, drummer for *The Police* was responsible for the catchy beats. Copeland's tracks for *Spyro* uniquely emphasized percussion and baseline over earworm melodies. This can be heard in the track [Wizard Peak](#) (which Millennials may also recognize as the closing theme for *The Amanda Show*.)

Around the same time Nobuo Uematsu, longtime composer for *Final Fantasy* was able to bring a more refined sound to the series in *Final Fantasy VII*. Uematsu composed the soundtrack more like a cinematic score than a series of level themes. It includes leitmotifs for a variety of different settings, moods, and characters. Notably *FFVII* debuted the villain Sephiroth's theme, [One Winged Angel](#) which has since become an orchestral standard at video game concerts alongside [Final Fantasy's Main Theme](#), a wistful, anthem-like composition. Taking inspiration from the *Final Fantasy* series, Yoko Shimomura composed the soundtrack to *Kingdom Hearts* in a similarly orchestral way, debuting the sonata-like [Dearly Beloved](#) and the moody choral piece [Destati](#).

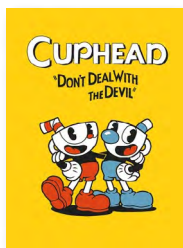


In *Final Fantasy XV* Shimomura more fully developed her cinematic scoring style. As players fight monsters across the game map they hear the standard field battle music [Valse di Fantastica](#), a fast-paced waltz. At the end of the game a slow piano rendition titled [Dewdrops at Dawn](#) plays over a montage of the various game locations allowing players to reflect on the adventure. It's a unique instance of a field theme being reprised for emotional impact rather than an individual character motif.



In his game *Undertale*, Toby Fox incorporated a vast library of interconnected musical leitmotifs. *Undertale* and its music was so successful that in continues to inspire fan covers almost ten years later, such as this animated cover of the klezmer-like [Bonetrousle](#) posted this past February. The album even includes a song that does not appear in the game itself titled [Song That Might Play When You Fight Sans](#) which, along with making gamers question whether there is a way to fight the character Sans, is also a rock version of [Sans' more laidback funk jazz theme](#).

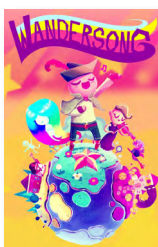
Many modern game composers try to emulate the mood of the game in the score. For instance *The Witcher 3*, which is primarily based on Eastern European folklore, utilizes instruments and musical styles associated with this region. A nyckelharpa, or keyed fiddle, is notably featured in the haunting track [Ladies of the Wood](#). Each track of *Journey's* album is a musical interpretation of the stages of the Hero's Journey, just as each level's design is a physical representation. *Subnautica's* tracks capture the mood of the game's various biomes. [Lava Castle](#) plays in the Blood Kelp Trench, a biome that the player's submersible AI notes "matches 7 of the 9 preconditions for stimulating terror in humans." *Red Dead Redemption II's* story takes place in the late 1800s, but features a score inspired by 1950s Hollywood Westerns such as the [Train Heist Theme](#). As an homage to 1930s animation, *Cuphead* utilizes big band and ragtime compositions such as [Inkwell Isle](#) that reflect the time period. After playing *Cuphead* for some time, gamers will even hear a barbershop quartet sing about how they should put down the game for a bit and go take [A Quick Break](#).



The most unique feature of modern video game music that sets it apart from other compositions is the ability for tracks to be layered or to change in response to game events. This is known as dynamic music. In *Night in the Woods' astral sequences*, players are tasked with finding four musicians throughout the level. As each musician is found their instrument is added to the background track such as [Astral Alley](#).

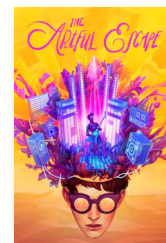
Similarly, at the end of *Outer Wilds*, depending on which fellow travelers players have encountered throughout the game, their instruments will be added to the [final performance](#). And in *The Legend of Zelda: Breath of the Wild* different instruments are added to the [Tarrey Town theme](#) as players find new citizens to relocate to the town with each instrument representing one of the four regions of Hyrule.

The Rito Village/Wind Temple section of *The Legend of Zelda: Tears of the Kingdom* is a stand-out example of a video game sequence that uses dynamic composition for dramatic effect. Players initially find the Rito Village enduring a devastating blizzard. The [theme music for the village](#) sounds melancholy, muffled, and distant, as if it is being heard through the snowstorm. To put an end to the blizzard, players must travel to the Wind Temple, suspended in the sky high above the Hebra Mountains. As players begin their ascent they will hear the standard cold weather theme. However, unlike other "cold" areas of the map, as the [ascent to the Wind Temple](#) continues, piano and ascending strings are added to accent the motif and eventually take over the composition entirely. [Arriving at the Wind Temple](#) the music is quietly suspenseful but quickly and grows more bombastic as players activate the terminals needed to confront the Wind Temple's boss, Colgera. (The score during the traversal of the Wind Temple samples Vah Medoh's motif from *Breath of the Wild* recalling Link's first journey into the Hyrule skies.) Finally, the [Colgera boss fight](#) is the culmination of the sequence, incorporating various "wind" motifs from previous *Zelda* games into an epic finale. After Colgera is defeated players returning to the surface will hear the [Rito Village music](#) has been restored to its former tranquility. With so many dynamic phases the composition in its entirety feels structured like a three movement symphony.



Today, video game music is no longer non-diegetic, but can become part of the story, like the devil Raphael singing along to his [own operatic boss music](#) in *Baldur's Gate 3*. Some games even focus on music as a core mechanic of the gameplay or narrative. The game *Wandersong* features players taking on the role of the [bard](#). Without weapons or combat abilities, players must use the bard's vocal repertoire (represented by a color wheel) to appease and interact with other characters and bring harmony to the universe.

Featuring a Wes Anderson-like aesthetic, the game *The Artful Escape* focuses on guitar player Francis Vendetti and the expectations placed on him to become a legendary folk singer like his uncle. However, Francis wants to become a rock musician and is soon swept up into a musical Douglas Adams-esque journey across the cosmos during which he (and the player) develop his stage persona. While the game contains some simple platforming and rhythm segments, the primary focus is on the story, visuals, and music as well as the voice talents of Lena Headey, Carl Weathers and Michael Johnston. Throughout the game players have the option to add electric guitar shredding to the score. As such, album tracks like [F Maj Hyperion Wailzone Theme](#) are really only the backing track. Gamers will have to play the game to hear the complete track with guitar! Although the game feels like a rock opera, only a single [original folk song](#) contains lyrics.



In the visual novel *We Are OFK* players direct the narrative through dialogue choices, shaping each of four band members' experiences and relationships as they pursue their dreams in the Hollywood music industry. Told across five chapters, each chapter culminates with a musical performance by the band such as [Follow/Unfollow](#) all written by real-life indie-pop artist, omniboi.

Finally, Radiohead's *Kid A Mnesia Exhibition* brings video game music full circle by creating a virtual environment to showcase the band's music. The *Exhibition* is more like a virtual museum and a playground of sound than a game. As visitors wander through the exhibits they will hear different layers of Radiohead songs such as [Everything in its Right Place](#) coupled with galleries of album art on kinetic displays. Only three songs are performed in full at the very end of the exhibit. While WPL doesn't have the *Kid A Mnesia Exhibition* to borrow from the video game collection, Radiohead has made it free for anyone to download on PC, Mac, and P55. Video game scores may have started out as a series of beeps and boops, but have become an artform unto themselves, sometimes even being the primary feature of a game!



April Hours

Monday - Friday
9:30am - 9pm

Saturday
9:30am - 5pm

Sunday
12noon - 4pm
(through the end of April)

Scheduled Closings

No Scheduled Closings

Words



Passport to Connecticut Libraries

Visit Connecticut Libraries between April 1st - 30th for a chance to Win a VISA gift card of up to \$200!

Nearly 140 Connecticut libraries are proud to participate in the Connecticut Library Association's (CLA's) Passport to Connecticut Libraries Program. Pick up your Passport at the Wallingford Public Library and we'll give you your first stamp. Then, take your Passport along as you visit other participating libraries throughout the state and collect as many stamps as you can! CLA will be giving away a total of **four \$200 gift cards** as prizes in two categories:

Category One: Each participant who visits at least five libraries will be entered into a statewide drawing. Prizes will be awarded, one each to a randomly-selected adult (18+) and child who visited at least five libraries.

Category Two: Each library will select the adult and the child who visited the most libraries. There will be a final "all libraries" selection (not a drawing) among the contestants who have visited the most libraries. Two prizes will be awarded, one each to an adult and child who visited the most libraries. In case of a tie, the winner will be selected via a random drawing.



Monday
10am - 12noon

Tuesday & Wednesday
10am - 12noon
2:30pm - 4:30pm

Thursday
2:30pm - 4:30pm

Friday
10am - 2pm

Sat
10am - 12:30pm

April Specials
Music CDs
BOGO



THE GREAT SPRING CLEANING BOOK BONANZA



Saturday April 6th & 20th | 10am-3pm

Ready for some Spring Cleaning? Need to find a place to donate good condition used books? Help the Wallingford Public Library Book Seller stock the shelves!

Bring your books (No CDs or DVDs please!) to the library on Saturday April 6th or Saturday April 20th from 10am-3pm. Books can be dropped off at the library's garage in the back of the building for a chance to win a summer-inspired gift basket including a **\$25 Amazon Gift Card**. The drawing for the gift basket will take place at 3pm on April 20th and the winner will be notified. Proceeds from book sales support library Sunday hours and virtual author visits.

In Others' Words...

“ There are barn doors / And there are revolving doors / Doors on the rudders of big ships / There are doors that open by themselves / There are sliding doors / And there are secret doors / There are doors that lock / And doors that don't / There are doors that let you in and out / But never open / There are trapdoors that you can't come back from / And there are doors that open to endless possibilities. ”

—Radiohead, *Pulk/Pull Revolving Doors*

 (We added that last bit)

Words

APRIL 2024



The following pages contain images of the **Bonus Materials** that are available in the print edition of April Words.



**LIBRARY
GROUPIE**
WALLINGFORD PUBLIC LIBRARY

**WALLINGFORD
PUBLIC LIBRARY**
wallingfordlibrary.org

ENDLESS POSSIBILITIES TOUR

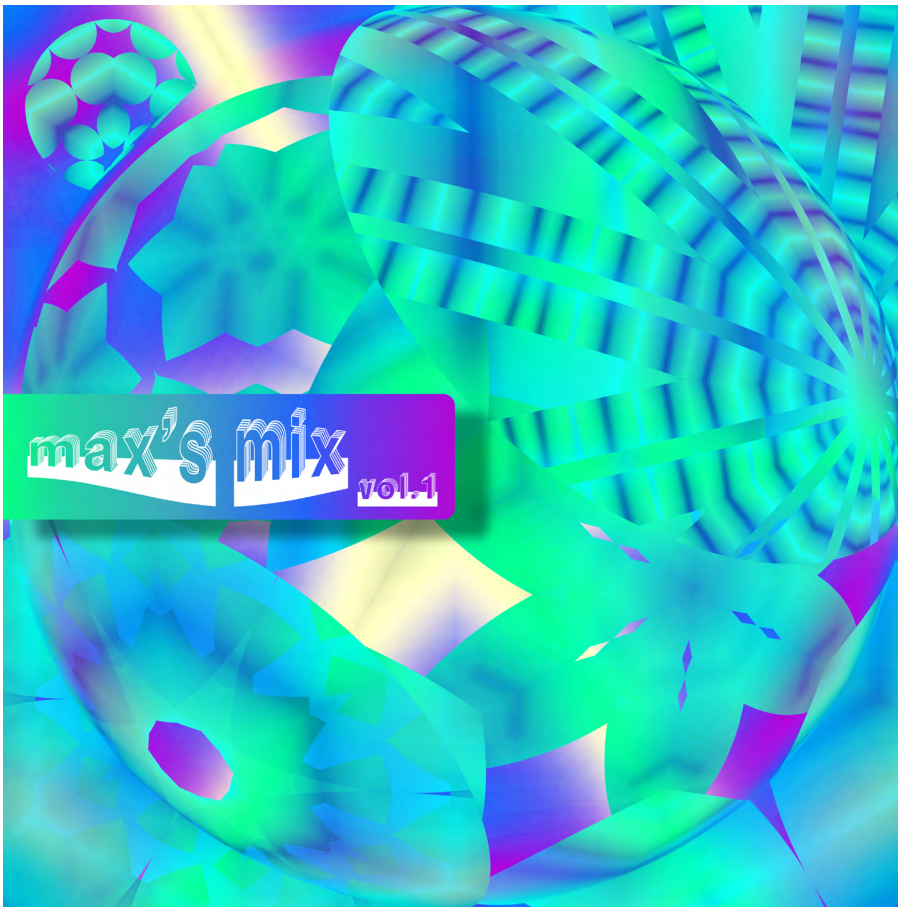
- Apply** for a job
- Ask** a question
- Assemble** a puzzle
- Attend** a program
- Borrow** a board game
- Browse** the fiction collection
- Build** community
- Catch** a friday night flick
- Check out** a STEAM kit
- Create** an investment portfolio
- Dance** at story time
- Design** a banner
- Discuss** a book
- Digitize** VHS tapes
- Discover** a new author
- Download** an ebook
- Embroider** a towel
- Explore** the nature corner
- Fax** your documents
- Find out** something new
- Laser etch** your glassware
- Learn** a new language
- Meet** new friends
- Pick up** museum discount passes
- Play** the newest video games
- Print** a t-shirt
- Program** a robot
- Quilt** on the longarm
- Read** the newspaper
- Repair** a bicycle
- Research** your genealogy
- Reserve** a study room
- Scan** your old photos
- Sew** a costume
- Show off** your collection
- Start** a garden
- Stream** a movie
- Study** for a test
- Swap** trading cards
- Use** free wifi
- Visit** the Book Seller
- Volunteer** your time
- Write** poetry

Katie's Mix



music from Hoopla

Song	Artist	Album
If It Makes You Happy	Sheryl Crow	Sheryl Crow
You First	Paramore	This Is Why
I Didn't Change My Number	Billie Eilish	Happier Than Ever
Jealousy, Jealousy	Olivia Rodrigo	SOUR
What Was I Made For?	Billie Eilish	Barbie The Album
26	Paramore	After Laughter
Look At Us Now (Honeycomb)	Daisy Jones & The Six	Aurora (Deluxe)
Bring Your Love to Me	The Avett Brothers	Magpie And The Dandelion
Butterflies	Kacey Musgraves	Golden Hour
Talk Too Much	Renee Rapp	Snow Angel
Cosmic Love	Florence + The Machine	Lungs
Finally // beautiful stranger	Halsey	Manic
Julep	The Punch Brothers	The Phosphorescent Blues



max's mix vol.1



Artist:	Song:	Album:
Thy Slaughter	Immortal	Soft Rock
my bloody valentine	only tomorrow	m b v
Dinosaur Jr.	The lung	You're Living All Over Me
Dungen	Har du vart i Stockholm?	Stadsvandringar
Ana Y Jaime	Nina Mana	forge Your Own Chains
Thee oh Sees	Block of Ice	The Master's Bedroom...
Keith Mlewu	Love and freedom	Welcome to Zamrock! Vol. 2
Shin Jung Hyun & The Men	Twilight	forge Your Own Chains
Grateful Dead	Here Comes Sunshine	Dick's Picks Vol. 1
Masayoshi Takanaka	Brasilian Skies	Brasilian Skies
Can	Vitamin C	Ege Bamyasi
Cibo Matto	Working for Vacation	Stereo Type A
A.G. Cook	Beautiful Superstar	Apple
Tangerine Dream	Phaedra	Phaedra
Steve Reich	Music for 18 Musicians	Music for 18 Musicians
Purity Filter	Chrysalis	Imago

Today
Billy Collins

If ever there were a spring day so perfect,
so uplifted by a warm intermittent breeze
that it made you want to throw
open all the windows in the house
and unlatch the door to the canary's cage,
indeed, rip the little door from its jamb,
a day when the cool brick paths
and the garden bursting with peonies
seemed so etched in sunlight
that you felt like taking
a hammer to the glass paperweight
on the living room end table,
releasing the inhabitants
from their snow-covered cottage
so they could walk out,
holding hands and squinting

into this larger dome of blue and white,
well, today is just that kind of day.



National Poem in Your Pocket Day
is April 18th, 2024

The Light of a Candle
Yosa Buson

The light of a candle
is transferred to another candle—
spring twilight.



National Poem in Your Pocket Day
is April 18th, 2024

Spring
William Blake

Sound the flute!
Now it's mute!
Bird's delight,
Day and night,
Nightingale,
In the dale,
Lark in sky,—
Merrily,
Merrily merrily, to welcome in the year...



National Poem in Your Pocket Day
is April 18th, 2024

An Earth Song
Langston Hughes

It's an earth song,—
And I've been waiting long for an earth song.
It's a spring song,—
And I've been waiting long for a spring song.
Strong as the shoots of a new plant
Strong as the bursting of new buds
Strong as the coming of the first child from its
mother's womb.
It's an earth song,
A body song,
A spring song,
I have been waiting long for this spring song.



National Poem in Your Pocket Day
is April 18th, 2024

Sonnet 98
William Shakespeare

From you have I been absent in the spring,
When proud-pied April, dressed in all his trim,
Hath put a spirit of youth in everything,
That heavy Saturn laughed and leaped with him.
Yet nor the lays of birds, nor the sweet smell
Of different flowers in odour and in hue,
Could make me any summer's story tell,
Or from their proud lap pluck them where they
grew:
Nor did I wonder at the lily's white,
Nor praise the deep vermilion in the rose;
They were but sweet, but figures of delight
Drawn after you, – you pattern of all those.
Yet seem'd it winter still, and, you away,
As with your shadow I with these did play.



National Poem in Your Pocket Day
is April 18th, 2024

I Watched a Blackbird
Thomas Hardy

From you have I been absent in the spring,
When proud-pied April, dressed in all his trim,
Hath put a spirit of youth in everything,
That heavy Saturn laughed and leaped with him.
Yet nor the lays of birds, nor the sweet smell
Of different flowers in odour and in hue,
Could make me any summer's story tell,
Or from their proud lap pluck them where they
grew:
Nor did I wonder at the lily's white,
Nor praise the deep vermilion in the rose;
They were but sweet, but figures of delight
Drawn after you, – you pattern of all those.
Yet seem'd it winter still, and, you away,
As with your shadow I with these did play.



National Poem in Your Pocket Day
is April 18th, 2024

Awaking in New York
Maya Angelou

Curtains forcing their will
against the wind,
children sleep,
exchanging dreams with
seraphim. The city
drags itself awake on
subway straps; and
I, an alarm, awake as a
rumor of war,
lie stretching into dawn,
unasked and unheeded.



National Poem in Your Pocket Day
is April 18th, 2024

Flores de Primavera
Gabriela Mistral

En la brisa,
bailan las flores,
y el sol dora
sus pétalos tiernos.
Primavera despierta
con besos de luz
y susurros de amor.



National Poem in Your Pocket Day
is April 18th, 2024



A CONTINUOUS THRUM

— AN IMAGINARY CONCERT OF VIDEO GAME MUSIC —

PROGRAMME

OVERTURE

A Continuous Thrum (Subnautica: Below Zero).....Ben Prunty

EARLY VIDEO GAME MUSIC SELECTIONS

Korobeiniki (Tetris).....Hirokazu Tanaka

Overworld Theme (Super Mario Bros.).....Koji Kondo

Wizard Peak (Spyro the Dragon).....Stewart Copeland

FINAL FANTASY/KINGDOM HEARTS SUITE

One Winged Angel (Final Fantasy VII) *live performance by Game Music Collective*.....Nobuo Uematsu

Main Theme from Final Fantasy (Final Fantasy).....Nobuo Uematsu

Dearly Beloved (Kingdom Hearts).....Yoko Shimomura

Destati (Kingdom Hearts).....Yoko Shimomura

Valse di Fantastica (Final Fantasy XV).....Yoko Shimomura

Dewdrops at Dawn (Final Fantasy XV).....Yoko Shimomura

SELECTIONS FROM UNDERTALE

Bonetrousle (Undertale) *arranged and animated by Hugo Junstrand*.....Toby Fox

Song That Might Play When You Fight Sans (Undertale).....Toby Fox

sans. (Undertale).....Toby Fox

FANTASIA OF ATMOSPHERIC PIECES

Ladies of the Wood (Witcher 3).....Marcin Przybyłowicz

Nascence (Journey).....Austin Wintory

Lava Castle (Subnautica).....Simon Chylinski

Train Heist Theme (Red Dead Redemption II).....Woody Jackson

Inkwell Isle One (Cuphead).....Kristofer Maddigan

INTERMISSION

ENTR'ACTE

A Quick Break (Cuphead).....Kristofer Maddigan

LAYERED SELECTIONS

Astral Alley (Night in the Woods).....Alec Holowka

Travelers (Outer Wilds).....Andrew Prahlow

Torrey Town (The Legend of Zelda: Breath of the Wild).....Yasuaki Iwata

THE LEGENDARY STORMWIND SYMPHONY

PRELUDE: **Frozen Rito Village** (The Legend of Zelda: Tears of the Kingdom).....Yasuaki Iwata

MOVEMENT I: **Rising Island Chain** (The Legend of Zelda: Tears of the Kingdom).....Masato Ohashi

MOVEMENT II: **Wind Temple** (The Legend of Zelda: Tears of the Kingdom).....Masato Ohashi

MOVEMENT III: **Colgera Battle** (The Legend of Zelda: Tears of the Kingdom).....Masato Ohashi

CODA: **Rito Village** (The Legend of Zelda: Tears of the Kingdom).....Yasuaki Iwata

SOLO PERFORMANCE

Raphael's Final Act (Baldur's Gate 3) performed by **Andrew Winecott**.....Borislav Slavov

BARDIC FINALE

The Bard (Wandersong).....Gordon McGladdery

F Maj Hyperion Wailzone Theme (The Artful Escape).....Johnny Galvatron & Josh Abrahams

Banks of the River are Lined with Gold (The Artful Escape).....Johnny Galvatron & Josh Abrahams

Follow/Unfollow (We Are OFK).....omniboi

Everything in its Right Place (Kid A Mnesia Exhibition).....Radiohead

ENCORE

Korobeiniki (Tetris) performed by WDR Funkhausorchester.....Hirokazu Tanaka

Megalovania (Undertale) with animation by SpectroliteAAA.....Toby Fox

Still Alive (Portal) performed by Adriana Figueras & Daniel Alvarez.....Jonathan Coulton

POSTLUDE

Postlude (Outer Wilds).....Andrew Prahlow

